

THE COUPLER

THE DEAN'S MESSAGE



Interpromontory

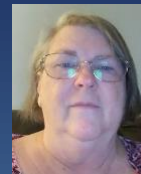
So, just now, I am looking at a map on my computer screen, watching the path of my spouse during a run. The Garmin map shows a blue tracking dot at the head of an extending blue path along the Potomac River. At times these days I moan at how technology has “made our jobs easier” – or made more work for us with hymn movies and virtual choirs. And yet, tech has also helped us be safer by providing a beacon for our loved ones to track our path and sound an alarm if needed.

On the map, I see a street in Northern Virginia – Interpromontory Road. Very interesting name. I live on Hildarose Drive, which I thought was novel, but *Interpromontory* is piquing my interest and Spell Check doesn't know what to do with it. Googling the name reveals no results other than this particular street in Great Falls, along with photos of mansions and ads from real estate agents trying to sell them.

Continued on Page 9

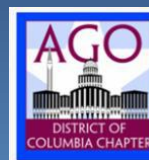
MAY 2021

IN THIS ISSUE



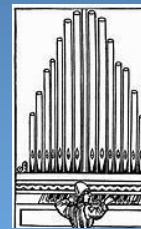
This month's Member Spotlight focuses on Clarice Jane Snyder, who has a long history with the AGO.

3



Our chapter will conduct elections for officers May 1-5. Check out bios of the candidates.

5



A variety of area churches are seeking a variety of musicians. See these open positions.

9



Test your knowledge of organ stop names with this original crossword puzzle.

12

Mark Your Calendar!

Our May 30 tri-chapter program will feature a carillon recital, tour and picnic in Frederick, Md. See Page 2.

CHAPTER NEWS



May program: Carillon recital, tour and picnic

Sunday, May 30, 5-7 pm

Baker Park, 121 N. Bentz St., Frederick, Md.

Members of the DC, Northern Virginia and Potomac chapters will gather for a recital by John Widmann, the Frederick city carillonneur and dean of the Potomac chapter, starting at 5.

Between 5 and 5:30, members are welcome to ascend the tower but must be masked. Between 5:30 and 6, members can try playing the instrument. Socializing will continue until 7. The event host strongly suggests masks and social distancing.

The carillon is in a 70-foot granite bell tower erected in 1941. The 49 bells range from 22 to 3,500 pounds.

Bring your own eating and seating supplies.

Music swap coming

Have you spent some pandemic hours going through your music files, putting aside pieces you no longer play or want? We are planning an organ/choral music swap for chapter members. This will offer a chance to clean out your files, explore new repertoire and raise funds for a new scholarship program. Start building those stacks!



American Guild of Organists
District of Columbia Chapter

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The Coupler

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Organists

Pat Henry,
Editor

To contact the DC AGO
or for newsletter
submissions:
dcagochapter@gmail.com

MEMBER SPOTLIGHT

Clarice Jane Snyder

What got you interested in the organ?

Did my interest in the organ come about by accident, luck or a series of events? I was always fascinated by pianos. As a toddler I crawled under the pews to get to the piano at the front of our very small country Lutheran church near Corydon, IN. About age 3 whenever I tried to touch



pianos, I was told no, don't touch. On one occasion I distinctly remember thinking that someday I would "show them and play pretty music." Between the ages of 6 and 10, I tried to learn about music and the piano by asking questions everywhere I could. By the time I got lessons and a piano at age 10, I could actually read and play standard sheet music. When I was in first grade, my family joined a Presbyterian church in Martinsville, IN, with a pipe organ. I remember being thrilled at the way the low notes rumbled the wood floor in the church. Even though I played for Junior Choir rehearsals and children's Sunday School, the organ was off limits.

When I was entering seventh grade we moved again. Just before 11th grade, the organist in the country Presbyterian church near Franklin, IN, left and I was approached about learning to play it. With the loan of an old organ method book for pedal and organ finger technique, off I went with barely any repertoire. Between 11th and 12th grade, I attended Indiana University in a special program to begin a music degree. I was taking piano and voice lessons but fell in love with the organ. I attended every recital. I decided to apply to Wittenberg University in Springfield, Ohio, for a degree in church music instead of music education.

What is your musical/non-musical educational and professional background?

After earning my bachelor's degree, I went on to get my Master of Music in Sacred Music at Northwestern University in Evanston, IL. A few years later I was in Europe for almost a year, traveling, taking a Westminster College Organ Study tour and then studying organ in Toulouse, France, for a few months. Music has been my life, teaching, both privately and in schools, as well as church music. I worked in piano and organ sales three different times in Ohio, Illinois and Indiana. In the 1990s I enrolled at Indiana University/South Bend to become music education-certified. In 2002, that certification led me to a job in a charter school in DC teaching keyboard music. I also became licensed in life and health insurance. For eight years I have worked as a direct support person for a company that supports developmentally disabled adults. Those experiences gave me a

Continued on Page 4

lot to think about and a way to be in touch with the world outside of our organ world.

I have held positions since 1963 as director of music or organist in several denominations, with the most years in the Episcopal Church followed by the Lutheran Church in Ohio, Illinois, Indiana and Maryland. Since 2014 I have held three long-term interim and several subbing positions. I'm currently an interim organist in a Methodist church in Marriottsville, MD, though I live an hour away in Largo, MD.

What do you love about the organ? I always loved the feel and the power of the organ. I enjoy experimenting with the sound and color palette on organs from very small to large. I love the variety, and it is interesting to experience many different types of organs both in playing and in listening. I really love all the French music from early to recent. My hands are too small to play a lot of it. Interestingly, my church repertoire has been mostly German and American music based on hymn tunes. I have been able to play some other repertoire in a few recitals on very nice organs. Those days are getting to be only in the past now, and I'm in awe of the younger generation's great talent!

Why are you an AGO member? I have been a member since 1970 starting with the North Shore Chapter in Illinois, the Saint Joseph Valley Chapter in Indiana and since 2002, the chapters in the DC area. I have almost always been a board member, was dean twice in Indiana and a past dean of the Potomac Chapter. I belong to four local chapters just to help support them, even though I could attend events with reciprocal membership. I believe in the networking and support possible in our chapter work. Since 2014 I have been the Mid-Atlantic regional coordinator for competitions, working with chapters to sponsor the odd-numbered year Regional Competitions for Young Organists. This year I led the Potomac, Winchester and Northern Virginia Chapter RCYO competition and now have the responsibility for the Virtual Regional Competition on May 10. I also was on nominating committees for the DC and the Potomac chapters.

What do you like to do when you are not on the organ bench? Since I passed retirement age, I spend time on the computer and in my dwelling working on many different projects. It's downsizing time for things and my music collection. I have been an avid genealogist since the early '90s. I try to keep up with my children in Kentucky and Ohio and perhaps will move near them in the future. I regret that I was not able to do all I really wanted to with the organ, but I have had a life full of rich experiences because of my interest in the organ and music. I'm just one of the crowd, but we all have had individual journeys in music and our lives. I'm grateful that I was able to serve the church through music and touch the hearts of many people.



Wanted: Archiving space

Our chapter archives are outgrowing their space at National City Christian Church. Archivist Irv Lawless reports that he needs room for at least five file cabinets and space to sort through materials with the assistance of chapter member Margaret Shannon. Do you know of a church willing to provide a safe, dry room for storage and working? If so, please send an email to dcagochapter@gmail.com.

And thank you!

CHAPTER ELECTIONS THIS MONTH

Our chapter will elect 2021-2022 board members May 1-5. Watch your email for voting instructions.

The positions to be filled are dean, subdean, treasurer, secretary, membership liaison, web page administrator/Coupler editor and four member-at-large seats. The following people have been put forward by a chapter nominating committee.

David Houston, nominee for dean

David earned a BA from Mt. Vernon Nazarene College, studying with Lois Brehm; did coaching with John "Jack" Russell at the College of Wooster; spent a year in Paris studying with Marie-Louise Jacquet-Langlais focusing on the works of Franck and improvisation; and in 2015 finished his MM in organ from the Conservatory in Lausanne, Switzerland. He has held musical positions in West Virginia, Georgia, California and Switzerland. He is organist and choir master at St. Andrew's Episcopal Church in College Park. He has served as dean of the DC AGO since September 2020.

Paul Byssainthe Jr., nominee for subdean

Paul serves as choral director at Sligo Seventh-day Adventist Church in Takoma Park. He is a graduate of Andrews University (Michigan) and the Peabody Conservatory of Johns Hopkins University. He was a quarterfinalist in the 2019 St. Albans International Organ Competition in England as well as a finalist in the 2018 AGO's National Young Artist Competition. Paul recently performed at the Franciscan Monastery in DC and at St. Paul's Chapel of Trinity Church Wall Street (NYC), in addition to collaborative performances with The Washington Chorus at the Kennedy Center and Strathmore Hall. Paul is pursuing a DMA in organ performance at Peabody, where he holds the Dean's Fellowship.

Rob Church, nominee for treasurer

Rob has a BS in economics with a minor in organ as well as a master's degree in finance. He works full-time on the trading desk at Fannie Mae and is the organist and choirmaster at St. David's Episcopal Church in DC. He holds the AGO Colleague Certification and currently serves as the chapter's treasurer.

Diane Heath, nominee for secretary

Diane is assistant director of music at St. Columba's Episcopal Church in DC and maintains an active studio of piano and organ students. Her BM in liturgical music is from Hartt School of Music and her MM in choral conducting and organ is from Indiana University. She also has a Certificate in Piano Pedagogy from The Levine School of Music. Diane previously served our chapter as a member-at-large, served on the DCAGO Foundation board and coordinated the Potomac Organ Institute. Current secretary Tom Cowan is not running for re-election.

Continued on Page 6

John Nothhaft, nominee for membership liaison

John serves as director of music ministries at Lewinsville Presbyterian Church in McLean, where he works as organist and choirmaster. He created and directs their "Concerts for the Community-Holy Happy Hour" series and oversees nine music ensembles. John graduated with his MM from the studio of David Higgs at The Eastman School of Music. He received his BM from the Indiana University Jacobs School of Music and Hutton Honors College, studying with Janette Fishell. He was first prize winner of the National Federation of Music Clubs' Collegiate Organ Competition. He recently performed on *Pipedreams Live!*, in the UK and at the Piccolo Spoleto festival in Charleston, SC. John is an USPTA-certified tennis pro. He is the author of the children's book "Old McHandel & His Musical Farm," sold through Amazon. During the pandemic, John has served as an organ instructor for the Potomac Organ Institute. Current membership liaison Jeff Kempskie is not running for re-election.

Pat Henry, nominee for web page administrator and Coupler editor

Pat has worked part-time at Georgetown Lutheran Church for 21 years as its organist and music director. She holds a BA in government from the College of William & Mary and an MM in organ performance from the University of Texas. Pat retired several years ago from a career in journalism. Since September 2020 she has edited the Coupler newsletter and administered the chapter website.

Adam Graham, nominee for at-large member

Adam serves as a consultant for Steinway Piano Gallery & Allen Organ DC, director of music ministries at First Presbyterian Church of Arlington, and as a consultant for church growth and mutual ministry review. He previously spent 20 years as artist in residence at Takoma Park Seventh-day Adventist Church. For several years, Adam served as chairman for music in worship on the Repertoire & Standards Committee of the American Choral Directors Association. He has composed many arrangements, original works and transcriptions. Presently, Adam serves as the Pipe Organ Institute liaison to the Northern Virginia Chapter. For more information visit www.asgraham.com.

Francine Maté, nominee for at-large member

Francine has been a member of our chapter since November 1984 and has served on numerous AGO boards over the years. She has been organist/choirmaster at Grace Episcopal Church in Georgetown since 1998. Francine has directed the Bach Festival at Grace Church for the past 20 of its 26 seasons. She was a copyright examiner in the U.S. Copyright Office at The Library of Congress from 1991 to 2017. Francine graduated from the University of Michigan with a MM and DMA in organ performance. Her BM in organ performance is from the University of Houston.

Samantha Scheff, nominee for at-large member

Samantha serves as associate organist at St. John's Church, Lafayette Square in DC. Her recent recital appearances include Marble Collegiate Church in Manhattan, the Franciscan Monastery of the Holy Land and National City Christian Church in DC, Christ Episcopal Church in New Brunswick, NJ, and the Hall of Philosophy in Mount Gretna, PA. Samantha was awarded second place in both the 2019

Continued on Page 7

Brooklyn AGO Competition and the 2019 West Chester University International Organ Competition. She holds an undergraduate degree from the University of Maryland, College Park where she studied with Dr. Theodore Guerrant, and a master's degree from Rutgers University where she studied with Renée Anne Louprette. Samantha is a member of the AGO National Board of Young Organists.

Rebecca Marie Yoder, nominee for at-large member

Rebecca began her organ studies with Mickey Thomas Terry and was the first-place winner of the DC Chapter's 2009 AGO/Quimby Regional Competition for Young Organists. She graduated *summa cum laude* from Duquesne University with a BM degree, studying under Ann Labounsky, and earned an MM in organ performance from Rice University, studying with Ken Cowan. Rebecca has been published in multiple journals, including *The American Organist*. Her performances include solo recitals at the Great Upper Church of the Basilica of the National Shrine of the Immaculate Conception, the Princeton University Chapel, and St. Patrick's Cathedral in New York. She serves as director of music of St. Columba Catholic Church in Oxon Hill, MD.

Plus two appointed positions

Archivist Irv Lawless and consulting historian Margaret Shannon will serve the chapter by appointment.

Irv, a life member and longtime chapter historian, recently retired as president and tonal director of Lawless & Associates Pipe Organ Company. He spent 45 years installing, voicing and repairing organs. Most of the major organs in the DC area have benefited from his maintenance and expertise.

Margaret has extensive experience in historical research, archiving and presentation as well as experience serving as a church musician. She has consulted with the Cathedral Choral Society, the National Cathedral, Virginia Theological Seminary and the Library of Congress, and works with prize-winning authors and makers of film and television programs. You may be familiar with her work: Margaret served as executive editor of the 2010 National Convention Book and wrote the history of the DC Chapter. She will assist archivist Irv in his work and also help members learn how to archive and protect documents related to the instruments in the institutions where we serve.

Early Keyboard Music for Sale

Five volumes published by the American Institute of Musicology in its Corpus of Early Keyboard Music are offered for sale. They measure 11 3/4 inches long and 9 1/4 inches wide and have heavy paper covers. Condition is excellent. Prices vary. For details, call: 202-526-2220.

No. 1: Keyboard Music of the 14th and 15th Centuries, 52 pages.

No. 4: Hieronymus Praetorius, Organ Magnificats on the Eight Tones, 81 pages.

No. 8: Keyboard Dances from the Earlier 16th Century, 59 pages.

No. 20: Giovanni Paolo Cima, Partito de Ricercari and Canzoni Alla Francese (1606), 90 pages.

No. 34: Annibale Padovano (c. 1527-c. 1575); Sperindio Bertoldo (c. 1530-1570); "D'Incerto" ("Uncertain" Composer), Compositions for Keyboard, 86 pages.



COMMUNITY EVENTS

Tuesday, May 11, 12:10 pm: Church of the Epiphany posts a performance by organist Jordan Prescott of Grace and St. Peter's Episcopal Church, Baltimore, on its [Youtube channel](#). Jordan plays works by Bach, Dupre, Howell and more.

Sunday, May 16, 4 pm: Carl Schwartz (All Hallows Parish, South River, Edgewater, Md.) plays a livestream recital at the Franciscan Monastery of the Holy Land in America in Northeast DC. Go to myfranciscan.org to view.

Wednesday, May 26, 12:40 pm: Rebecca Yoder plays a recital at St. Matthew's Cathedral, 1725 Rhode Island Ave. NW. Masks and social distancing required. Also to be [live-streamed](#). For more information, visit the Cathedral [website](#). Donations accepted but not required.

Tuesday, June 15, 12:10 pm: Church of the Epiphany posts a performance by organist Paul Byssainthe Jr. of Sligo Seventh-day Adventist Church in Takoma Park on its [Youtube channel](#). He performs organ works for the celebration of Juneteenth.

Tuesday, June 29, 12:10 pm: Church of the Epiphany posts a performance by organist Jinsun Cho on its [Youtube channel](#). She plays Toccata, Adagio and Fugue in C Major BWV 564 by J. S. Bach and Sonata on the 94th Psalm by Julius Reubke.

Members are encouraged to submit recitals and concerts to dcagochapter@gmail.com for public listing on the DC AGO website as well as in the newsletter.

Music at Midday

Fridays, 12:15-1 pm at National City Christian Church, 5 Thomas Circle NW

Concerts are offered live (social distancing, masks required) and also broadcast on the NCCC [YouTube channel](#). Admission is free, though donations are accepted.

Detailed information at www.nationalcitycc.org or contact the Rev. Dr. J. Michael McMahon at mmcmahon@nationalcitycc.org

May 7: The organ and piano duo of Chuyoung and Erik Wm. Suter will perform the romantic Piano Concerto No. 2 of Sergei Rachmaninoff.

May 14: Organist Carol Feather Martin (Arlington) performs music of Larry King, Frank Bridge, Jeanne Demessieux and Hans Uwe Hielscher, including works that express the joy of Easter and Pentecost.

May 21: Composer and organist Justus (Jay) Parrotta (DC) will perform a program of his own works, including pieces based on well-known hymn tunes and a four-movement suite for organ.

May 28: Virginia organist Carter Stevens will perform music by great composers, including J. S. Bach, Leo Sowerby, Kenneth Leighton and Charles Marie Widor.

June 4: Sara Su Jones, violin, and Tatyana Stepanova, piano (Chicago)

June 11: PRIDE RECITAL: Christopher Reynolds, organist (Richmond)

June 18: Brent Nolte, organist (Circleville, OH)

June 25: Michał Kopyciński, organist (Lublin, Poland)

POSITIONS AVAILABLE

Please advise the web administrator at pathenry33@gmail.com if any position has been filled.

District of Columbia

Organist/Choirmaster: St. John's Episcopal Church-Georgetown. Part-time, salaried with benefits. Estimated 24 hours per week. Choir of eight paid singers plus volunteers. Indoor services resume June 6 at 10 am for the summer. Three-manual, 39-rank 2012 Casavant Frères pipe organ. \$45,000 annually. For more details, click [here](#). Application deadline is May 28.

Organist and music director: St. Mary Mother of God Catholic Church. Provide music for three Sunday masses (9 and 10:30 am and 7:30 pm) and Holy Days. The church has a 130-year-old, recently restored two-manual mechanical action [Hutchings pipe organ](#)). To apply, send a cover letter and resume to Fr. Vincent DeRosa at smmogprieat@gmail.com.

Full-time Catholic music director: Joint Base Anacostia-Bolling. Saturday worship service, Sunday worship service and two rehearsals per week. For more information, click [here](#) or call 707-765-3969.

Maryland

Director of music ministries: St. James' Episcopal Parish, Lothian. 15-20 hours per week; \$22,000 per year. Plan, rehearse and conduct the music for weekly blended worship service and special services, with the assistance of a paid parish organist, regular volunteer musicians and instrumentalists hired for special liturgies. Apply [here](#) by May 31.

Director of music (organist/pianist/director of church choirs): Oxon Hill United Methodist Church, Oxon Hill. \$382 per week. Email a cover letter and resume to oxonhillumcmd@gmail.com.

Virginia

Director of music: Church of the Good Shepherd United Methodist Church, Vienna. \$10,000 - \$22,000 a year, 15-20 hours per week. One Sunday service at 10:15 am, Wednesday rehearsals. More information is available [here](#). Send your resume to Leslie Jane Fahrney at office@goodshepherdva.com.

Director of worship: Church of the World Anglican, Fairfax. Select and lead music for worship and seasonal events. Build a team of accompanying musicians, recruit and develop informal parish choir. \$21,600 a year, 10-15 hours per week. Apply [here](#).

Protestant service pianist and organist and Catholic Mass pianist and organist: Fort Belvoir. Both are 1099 contractor positions with Music Ministry International. Apply at <https://music-ministry.jobsoid.com> (scroll down to "Ft. Belvoir").

The Dean's Message from Page 1

Promontory shows up in Webster's as (second definition) "b: a prominent mass of land overlooking or projecting into a lowland." So I could conclude that, with the prefix "inter-," there must be two heights and a valley. And of course, in Covid-tide, this resonates with what is rolling around in my head: of course, this refers to Pre-Covid and Post-Covid, with Covid being the valley.

Oh, how much we long for a return to *normx@cy* (a word I find so grating it is hard to spell it out). Oh, how we desire to do things the *usual* way. Absolutely. I so desire to be rehearsing on Thursday nights in person with my singers and playing to a singing congregation on Sunday mornings, with the physical presence of pipe and voice raising the rafters! Oh, how I long to hug friends and strangers, or at least to shake hands.



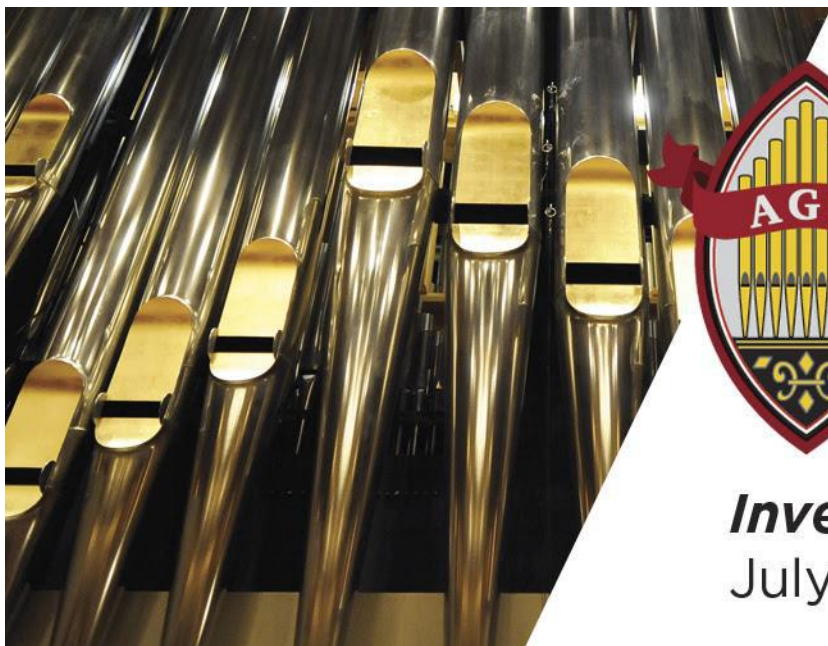
And yet, if I focus only on the two promontories, then I miss out on what life has to offer me in the valley. This is not at all to diminish the hell that some have lived through, or the painful daily existence for millions in India these days. Nor those in New York City last March. Nor to diminish the memory of those who have died of Covid or related causes. We hold those near and dear in our hearts.

But for those of us who continue the journey, what we learn in this valley feeds us for the ascent to the next peak. Chances are we have been forced to improve our communication skills, either by reaching out to our family and choir members to make sure they are doing well, or by improving our speaking when *on screen*. Chances are we have been forced to listen to ourselves play due to multiple recording sessions – and chances are we have heard our worst nightmares played out. Am I really so unsteady in tempos on that hymn??!! How long did I wait before beginning the next stanza – did I keep any kind of count during that breath??!! But *everything* is so different without singers here with me!! I want to return to normal...

But I have learned much in the past 14 months, and I hope you have as well. Going forward, I will not return to normal or the usual or *normalcy*. Instead, I will (*or at least will strive to*) stay in touch with family and friends and my singers with greater diligence. I will play hymns differently and with more vigor. I will choose music that resonates with my congregation and choir, looking for texts that promote inclusion and love and call us to prayer and action.

I encourage you to look for new habits you have formed in the past year, notice if they are life-giving, and then keep them incorporated in your work habits. Allow the inter-promontory to have a life-giving influence, allow it to have a transformative effect on your outlook. In this way we honor the difficulties we have weathered and honor those who have died in the past year.

All the best to you,
David



YEAR OF THE YOUNG ORGANIST

Investing in the Future

July 1, 2021–June 30, 2022

The AGO has declared 2021-2022 to be the Year of the Young Organist. One-year free Guild membership will be offered for all current, lapsed and new members under the age of 30. Events and new initiatives will be scheduled throughout the year. More information will be posted [here](#) soon. Please check back again.

SHENANDOAH UNIVERSITY'S

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An all-online conference for 2021!

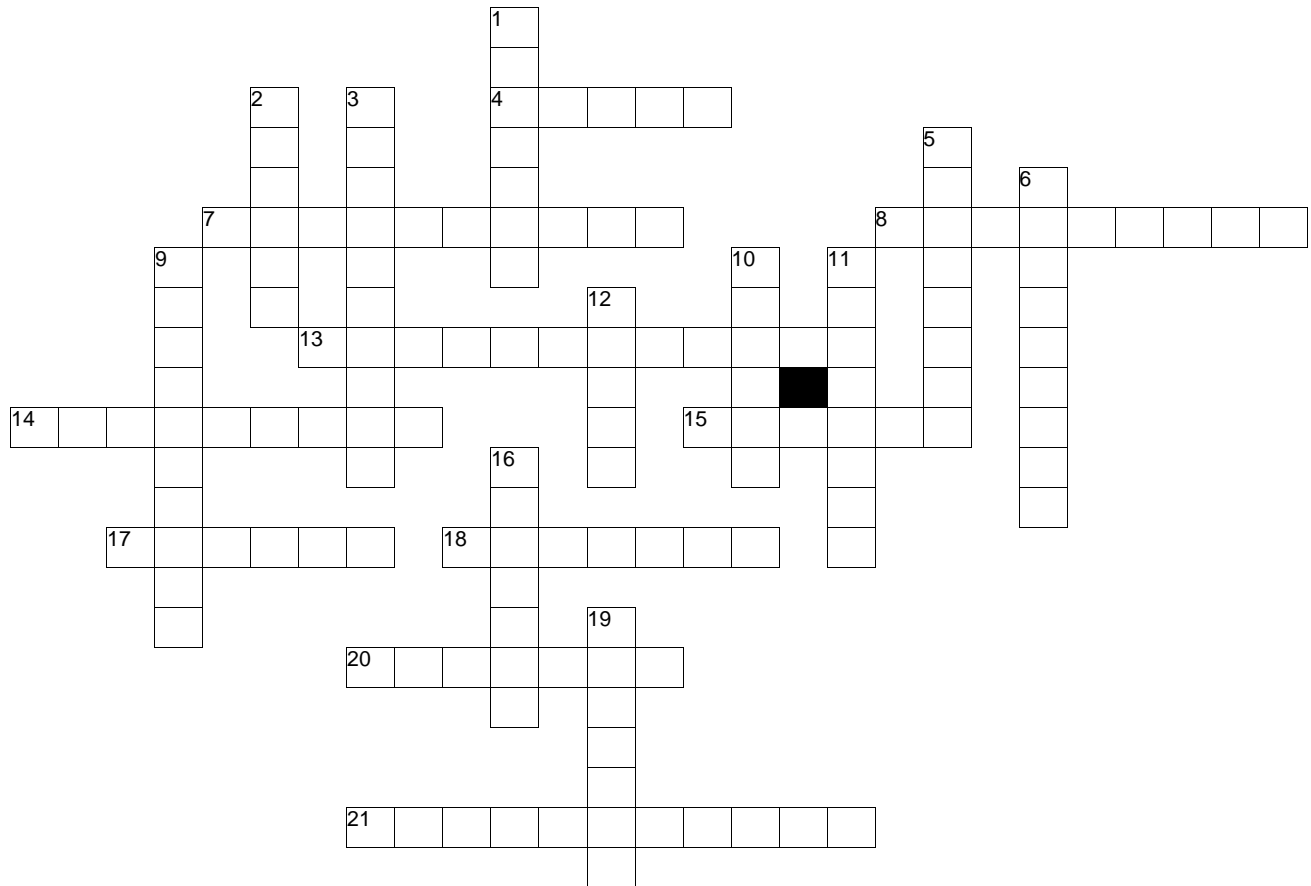
Sessions June 20–24 | 7:30PM – 9PM (EDT)

Visit www.su.edu/cmi to learn more and register.



Dr. Wayne L. Wold, Director

Organ stops



Across

- 4.** Reed stop with fractional-length resonators; produces a buzzy sound
- 7.** An 8' string stop; the most common stop used for the Voix céleste in combination with a second rank tuned slightly sharp.
- 8.** German for "reed flute"; a semi-capped metal pipe with a narrow, open-ended tube (i.e. "chimney") extending from the top which resembles a reed
- 13.** Comprises ranks at 2 2/3' and 1 3/5'
- 14.** French description for a solo trumpet laid horizontally that can often be heard over full organ
- 15.** A 4' Principal. The alternative "Prestant" often indicates ranks with pipes mounted in the front of the organ case.
- 17.** Flute mutation stop of 2 2/3' (sounding a twelfth above written pitch)
- 18.** A basic stopped 8' flute in the manuals, and stopped 16' and/or 8' flute voice in the pedal
- 20.** Multi-rank stops that enhance the harmonics of the fundamental pitch, and are intended for use with foundation stops, not alone
- 21.** An 8' string stop tuned slightly sharp or flat to create an undulating effect when combined with another string stop

Down

- 1.** Flute mutation stop at 1 1/3' pitch
- 2.** A high-pitched mixture stop
- 3.** Powerful reed stop, much like the Bombarde or Trombone; normally a 16' or 32' pedal reed; unusually an 8' or 16' on the manuals
- 5.** Cylindrical solo reed that has a distinct buzzing or bleating sound, imitative of the historical instrument of the same name
- 6.** A flue stop that is the "backbone" sound of the organ. Most commonly at 8' in manuals, and 8' or 16' in the pedals
- 9.** Fractional length regal supposedly intended to imitate the human voice
- 10.** Mutation stop pitched 1 3/5', supporting the 8' harmonic series
- 11.** Old name for the Principal stop
- 12.** A string stop that has a thinner, more cutting tone than the Cello stop; one of the earliest designs of string stops
- 16.** Principal mutation stop of 2 2/3'
- 19.** A loud chorus reed stop, generally a single rank, with inverted conical resonators

ANSWERS ON PAGE 14

NEW MEMBERS

Tim Laughlin, Maria Balducci and Carolyn W. Hoff have joined our chapter. Welcome!

LIFE MEMBERS

Blanche Curfman

Nancy Dodge

Robert Grogan

Eileen Guenther

Irv Lawless

Kenneth Lowenberg

Albert Russell

Donald Sutherland

David Hearne (deceased)

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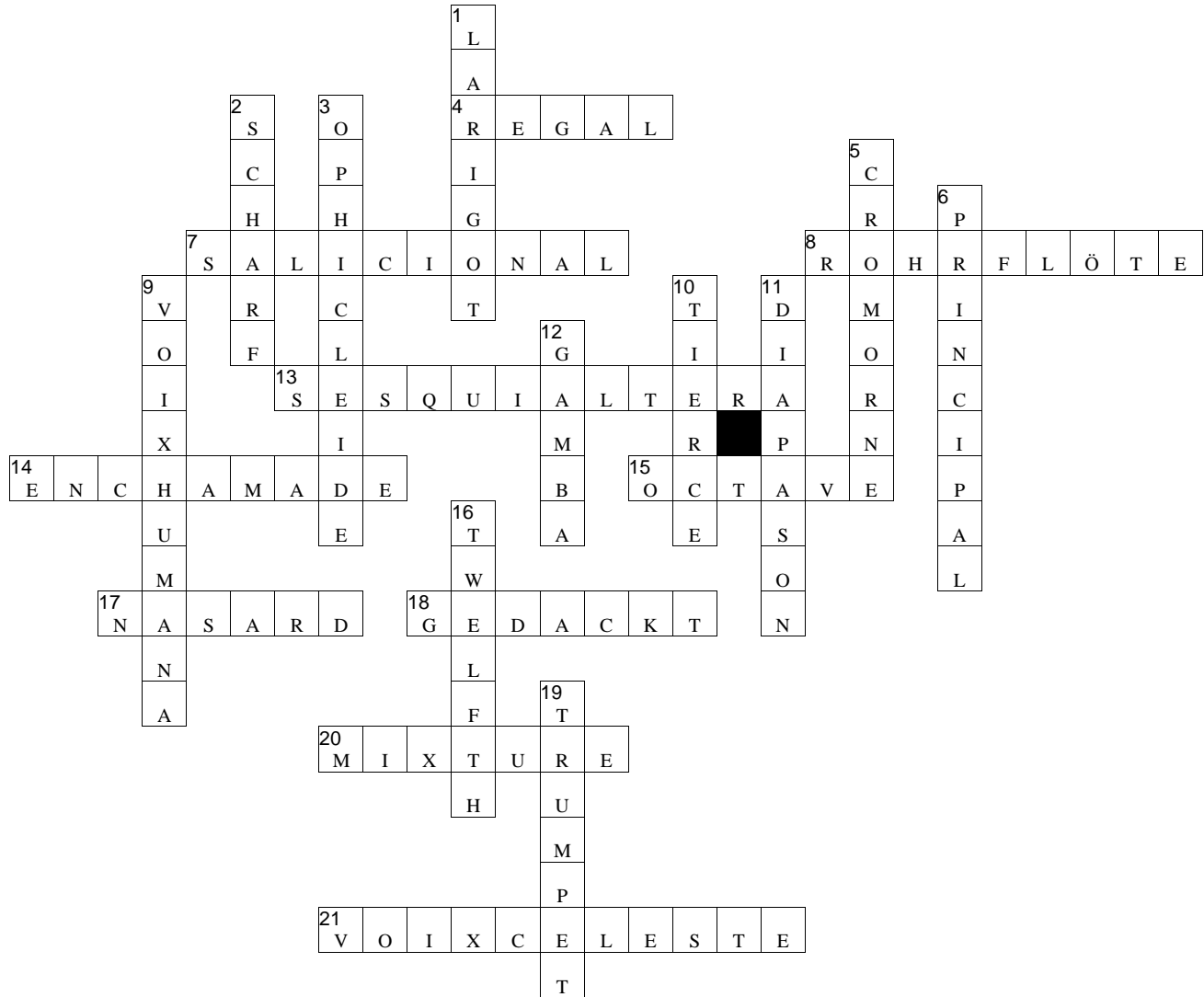
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Promote your event, product or cause with an advertisement in The Coupler, the official publication of the District of Columbia Chapter of the American Guild of Organists. Rates: full page (4 issues), \$100; half-page (4 issues), \$50; quarter page (4 issues), \$25. Email advertising requests to dcagochapter@gmail.com with "The Coupler" in the subject field. Make checks payable to DC Chapter, American Guild of Organists.

Organ stops answer key



Patrick J. Summers, M.S.

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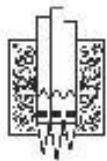
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