

# THE COUPLER

## THE DEAN'S MESSAGE



### Celebrate Juneteenth with music

Dear DC AGO members,

We will conclude our chapter's 2022-23 season with our second annual Juneteenth Festival, to be held on Monday, June 19<sup>th</sup> at the Franciscan Monastery of the Holy Land in America, 1400 Quincy St. NE.

Juneteenth marks our country's second independence day. Although it has long been celebrated in the African American community, this monumental event remains largely unknown to most Americans.

Even though the Emancipation Proclamation went into effect Jan. 1, 1863, it could not be implemented in places still under Confederate control. As a result, in the westernmost Confederate state of Texas, enslaved people would not be free until much later. Freedom finally came on June 19, 1865, when some 2,000 Union troops arrived in Galveston Bay, Texas.  
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The Member Spotlight this month shines on Cheryl Wagner. 3



The Potomac Organ Institute's annual student recital is June 2. 4



Alain Truche is among performers to be featured in this month's Music at Midday series. 5



Free organ scores 7-10 from the Catholic University library are available to our members.

### Players sought

We are looking for members to play for a workshop at our Juneteenth event. See the bottom of Page 2.

## THE DEAN'S MESSAGE

*From Page 1*

The army announced that the more than 250,000 enslaved black people in the state were free by executive decree. This day came to be known as "Juneteenth" by the newly freed people in Texas.

The post-emancipation period known as Reconstruction (1865-1877) marked an era of great hope, uncertainty and struggle for the nation as a whole. Formerly enslaved people immediately sought to reunify families, establish schools, run for political office, push radical legislation and even sue slaveholders for compensation. Given the 200+ years of enslavement, such changes were nothing short of amazing. Not even a generation out of slavery, African Americans were inspired and empowered to transform their lives and their country. As such, the historical legacy of Juneteenth shows the value of never giving up hope in uncertain times.

We will celebrate this wonderful occasion together with an exciting day of music and fellowship from 10 am to 4 pm.



Our three workshops will include a masterclass highlighting AGO certification skills (transposition, figured bass, harmonization, etc.), a reading session exploring hymns and anthems featuring social justice themes, and a lecture on the organ music of black women composers. Our very own Marvin Mills (left) will conclude the day with a concert at 3 pm on the beautiful Lively-Fulcher organ featuring

music by David Hurd, Marcel Dupre, Florence Price and more.

**Please contact us at [dcagochapter@gmail.com](mailto:dcagochapter@gmail.com) if you would like to participate as a performer in the certification skills workshop.**

I look forward to seeing you on the 19<sup>th</sup>!

Grace & Peace,

Paul Byssainthe, Jr.

### **Congratulations and welcome**

Congratulations go to John Varcoe, one of our new Young Organists, for earning his AGO Service Playing Certificate recently. Bravo, John!

We welcome new chapter members Malou F. Rogers, CAGAO, BM, MS; Todd E. Beckham, BM, MM; and Ryan Fitch.



American Guild of Organists  
District of Columbia Chapter

DC AGO  
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2022-2023

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### THE COUPLER

A monthly newsletter  
published by the DC chapter  
of the American Guild of  
Organists.

Send submissions to  
[dcagochapter@gmail.com](mailto:dcagochapter@gmail.com).

## MEMBER SPOTLIGHT

### Cheryl Wagner

If you would like to be spotlighted or to nominate someone else, send an email to [dcchapterago@gmail.org](mailto:dcchapterago@gmail.org).

*How did you become interested in the organ?*

Originally, I was drafted by Sister Julia in the third grade to learn organ and play for eighth grade graduation. As an adult, I became fascinated with the organ music at the Shrine of the Immaculate Conception.

*What is your educational and professional background?*

I have a B.A. from the University of Maryland with a minor in piano. I have an M.S. from George Washington University in information technology. And recently I began a bachelor's degree program at Catholic University, studying piano and percussion (and pipe organ privately).

*What are the organ's biggest challenges and joys for you?*

The biggest challenge is pedaling. The biggest joys are the gorgeous sounds and many stops -- endless possibilities.

*Why are you an AGO member?*

I am hoping to learn more, meet other organists and find church jobs.



*What do you like to do when you are not on the organ bench?*

I swim and play piano every week at Sibley Hospital (see photo above).

*What else would you like members to know about you?*

I am an Army veteran, and also played percussion and piano in the DC National Guard Band.

*What is your most memorable moment on the organ bench?*

I played a Rodgers 840 organ for a church Christmas concert. I had to wear an elaborate choir robe that was much too large. I wore jeans and hiked the robe up to see the pedals.

## ORGAN EVENTS

**Friday, June 2, 6 pm:** Deadline to register for the Northern Virginia chapter's dinner/annual meeting and 7:30 pm recital by Daniel Carroll at Grace Episcopal Church in Alexandria. Carroll plans to start at Curtis Institute this fall. Go to [novaago.org](http://novaago.org).

**Friday, June 2, 7:30 pm:** Potomac Organ Institute spring student recital at All Saints Church, 3 Chevy Chase Circle, Chevy Chase, MD. Sponsored by the DC, Potomac and Northern Virginia chapters.

**Sunday, June 4, 5 pm:** Evensong for Trinity Sunday, St. Andrew's Episcopal Church, College Park, featuring the Short Service for evening by Orlando Gibbons, "Ain'-a That Good News" by William Dawson and responses by Philip Radcliffe. This is the choir's final evensong before traveling to England in July to sing in residency at Salisbury Cathedral.

**Tuesday, June 13, 12:10 pm:** Juneteenth celebration! Saxophonist Irvin Peterson and organist David Houston will perform music of Leo Sowerby, Paule Maurice, Duke Ellington, Jimmy Dorsey and others. Church of the Epiphany, 1317 G St. NW.

**Monday, June 19, 10 am-4 pm:** Our chapter's Juneteenth day of workshops and a recital by Marvin Mills at the Franciscan Monastery, 1400 Quincy St. NE.

**Tuesday, July 4, 11 am:** Washington National Cathedral organist Thomas Sheehan and Washington Symphonic Brass present an Independence Day concert.



### Annual Student Recital

Friday, June 2, 2023 at 7:30pm



**All Saints Episcopal Church**  
3 Chevy Chase Circle, Chevy Chase, MD  
On the newly refurbished  
Lewis & Hitchcock Organ



**Potomac Organ Institute**  
[www.PotomacOrganist.com](http://www.PotomacOrganist.com)

## MUSIC AT MIDDAY

National City Christian Church presents Music at Midday on most Fridays from 12:15-1 pm. The church is at 5 Thomas Circle NW in DC. Admission is free; donations are gratefully accepted.

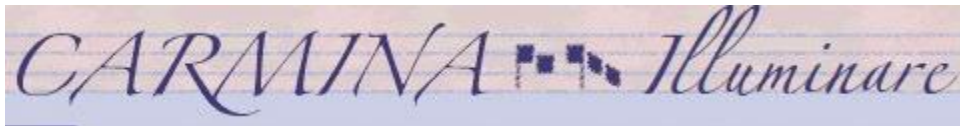
**June 2:** Mark Pacoe, newly appointed associate director of music and organist at St. Patrick's Cathedral in New York City, will perform works of four British and American composers of the 20th and 21st centuries: Alec Wyton, Jason Roberts, Ian Farrington and Paul Creston.

**June 9:** The annual Pride Recital will feature Harrisburg, PA, organist Tyler Canonico performing works of Johann Strauss, J.S. Bach, Alfred Hollins, Florence B. Price and Anders S. Börjesson.

**June 16:** Local organist Alain Truche will perform a program of works by Guy Bovet, Joseph Jongen, Percy Whitlock and Healey Willan.

**June 23:** Baltimore pianist Chad R. Bowles will perform the complete Sonata in B-flat Major, a four-movement work by Franz Schubert.

**June 30:** Indianapolis organist Wolff von Roos will perform a varied program of works by Carl Haywood, Camille Saint-Saëns, Franz Liszt and George Gershwin, along with his own "Nutcase Sonata" and an improvisation on a submitted theme.



### **Carmina and Illuminare seek new music director**

Carmina and Illuminare, sibling chamber choirs based in the Virginia suburbs of Washington, DC, and specializing in repertoire from the Medieval, Renaissance and early Baroque eras, seek a successor to their founding music director.

Responsibilities include selecting music, leading weekly rehearsals and arranging venues for three concert programs per season, as well as assisting in audience outreach and development activities.

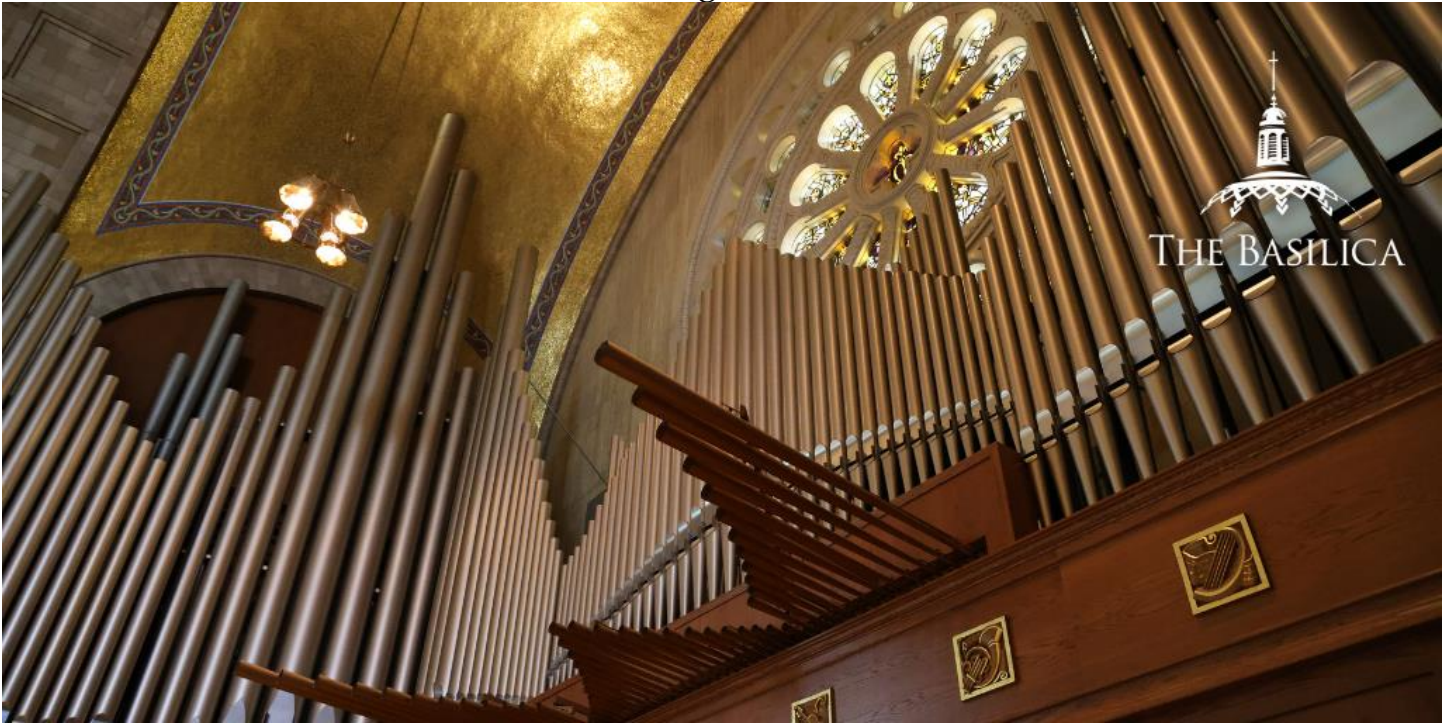
Anticipated compensation for this part-time position is \$7,000 to \$10,000 per year, depending on qualifications and experience.

More information about the group and how to apply is available at [carmina.org/director\\_search/](http://carmina.org/director_search/).

-----Paid advertisement----

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2023 SUMMER ORGAN RECITAL SERIES  
Basilica of the National Shrine of the Immaculate Conception  
400 Michigan Ave. NE



Sunday evenings at 6 pm. For more information on the performers, click [here](#).

July 2 – Andrew Vu (chapter member)

July 9 - Stefan Donner

July 16- Peter Latona (chapter member)

July 23 – Alexander Straus-Fausto

July 30 – Todd Fickley (chapter member)

Aug. 6 – Nathan Ringkamp (chapter member)

Aug. 13 – Benjamin LaPrairie (chapter member)

Aug. 20 – Adam Chlebek

## ORGAN MUSIC AVAILABLE

A large number of scores from the Catholic University Library have been donated to our chapter for free distribution to members. Most are in pristine condition. If you would like any/all of these, please send an email to [dcagochapter@gmail.com](mailto:dcagochapter@gmail.com). If you would like to look through them (in Georgetown), you are welcome to make an appointment. They are available until June 30.

### Organ solos

Bird, Arthur – Concert Fantasia (Masters Music Publications)

Boud, Ron – Triptych for Organ (MorningStar)

Cabena, Barrie – Variants in Memoriam John Cook (ECS Publishing)

Cagnard, Gilles-Marine--Fantaisie fugue pour orgue (Editions Henry Lemoine)

Carlson, Mark – 'Twas Brillig (C. Swigart Music) 6 copies

Clarke, John W. – A Whimsy for Organ (MorningStar) 2 copies

Claussnitzer, Paul – Organ Works op. 22 and 23 (Bahrenreiter)

Decker, Pamela – Kairos; Rio abajo rio; Fantasy on the Name of Marilyn

Keiser (Wayne Leupold)

Dinda, Robin--Suite Ayla Op. 15 (Wayne Leupold)

Drumwright, George--The Church's One Foundation: Free Organ Accompaniments (Broadman Press)

Ellis, Merrill, Organ Toccata (Hinshaw Music)

Fisher, Paul – Creator Spirit: A Drama for Organ (Editions Chantraine)

Ford, Clifford – Variations on Alexander Davidson's 'Toronto' (Jaymar)

Fricker, P. Racine – Wedding Processional (Schott and Co.)

Gandrille, Jean-Charles – Reflets (Alphonse Leduc)

Gill, Milton – Processional (Hinshaw Music)

Halls, David – Fantasia and Fugue; Sound the Trumpet: March for Organ (Paraclete Press)

Harwood, Basil – The Complete Works for Organ Solo Vol. 4 (Stainer and Bell)

Hudson, Richard – Trios for Organ Vol. 2 (Wayne Leupold)

Janzer, Dennis – Suite No. 1: Celebrations and Reflections Op. 9 (Wayne Leupold)

Janzer, Dennis – Jubilation Suite (H.W. Gray)

Jenkins, Karl – The Madness of Morion! (Boosey and Hawkes) 2 copies

Johnson, James – Rondo in F# Major (Concordia Publishing House)

Jones, Philp – Six Versets on Hildegard Chants (Vivace)

Lemare, Edwin H. – Series II (Transcriptions) Vol. XII Grieg (Wayne Leupold) 4 copies; Series II (Transcriptions) Vol. V Brahms (Wayne Leupold)

Liddle, David – Three Pieces, Op. 1 (Novello)

Lind, Robert – Toccata in A Minor (Paraclete Press)

Locklair, Dan – Voyage: A Fantasy for Organ (E.C. Kerby)

Nanney, Herbert – Adagio from Sonata in E Minor (MorningStar) 2 copies

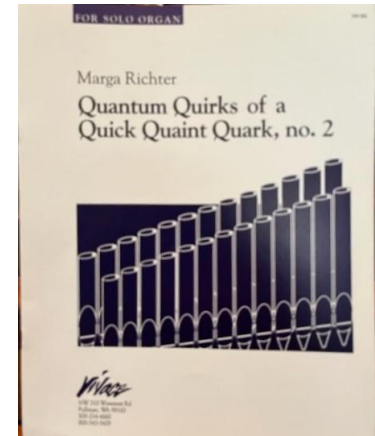
Norman, Ruth – Festival Overture from Music by African American Women series (Vivace) 3 copies

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- Rorem, Ned – Spiders for harpsichord (Boosey & Hawkes)  
 Patterson, Paul – Intrada (Josef Weinberger) 2 copies  
 Penfield, Craig – Two Organ Concertos in the Style of Johann Pachelbel (Belwin-Mills); Three Fanfares for Organ (The Willis Music Co.)  
 Poschadel, Willy – Sonata in B flat major (Bahrenreiter)  
 Ribari, Antal – Three Movements for Organ (G. Schirmer)  
 Richter, Marga – Quantum Quirks of a Quick, Quaint Quark No. 2 (Vivace) 2 copies  
 Ripper, Theodore W. – Five Miniatures for Organ (H.W. Gray) 2 copies  
 Roeseling, Kaspar – Musik fur Orgel (Willy Muller)  
 Rothenberg, Theophil – 88 einfache Choralsetze fur Orgel (Verlag Merseburger Berlin)  
 Sisler, Hampson A. – Popular Monastics Suite for Organ; American National Holidays Suite Book III (Veterans' Day, Thanksgiving, The Divine Mystery) (Laurendale Associates)  
 Soares, Calimerio – Little Folk Tune Preludes: Brazilian Organ Repertoire (Wayne Leupold)  
 Spong, Jon – Concert Fragments for Organ (H.W. Gray)  
 Tower, Joan – Ascent (Associated Music Publishers) 2 copies  
 Walker, Gwyneth – Sanctuary (Reverence, All Nature Sings, A Refuge) (ECS Publishing)



### **Organ collections**

- Famous Classical Themes: A collection of arrangements for organ (International Music Publications)  
 Unbeaten Tracks: 8 contemporary pieces edited by John Scott (Faber Music)  
 Collection Panorama dirigee par Daniel-Lesur et Jean-Jacques Werner Orgue 2 (Gerard Billaudot Editeur)  
 Marilyn Mason Music Library Vol. 3: A collection of commissioned work for organ (MorningStar)  
 Thunderstorm in organ music (Dr. J. Butz Musikverlag)  
 Enluminures: 10 pieces pour orgue sur un theme donne (Editions Combre)  
 Twelve Organ Transcriptions of Famous Classical Works (H.W. Gray)  
 Seasonal Chorale Preludes Book 1, Baroque period, edited C.H. Trevor (Oxford University Press)  
 Manual Miscellany for Organ edited by C. H. Trevor (Elkin & Co. Ltd.)

### **Music for organ four hands**

- Brown, Rayner – Organ Sonata (Western International Music)  
 Callahan, Charles – Ragtime; Toccata on 'For All the Saints' (MorningStar)  
 Ferko, Frank – Chant des Etoiles; L'espace de Lumiere (E.C. Schirmer)  
 Kunkel, Liselotte – The Right Combination (Bahrenreiter)  
 Loffler, Johann Heinrich – Fantasie Gebet und Fuge (Rob. Forberg)  
 Soler, P. Antonio – 6 Concertos (Schott)

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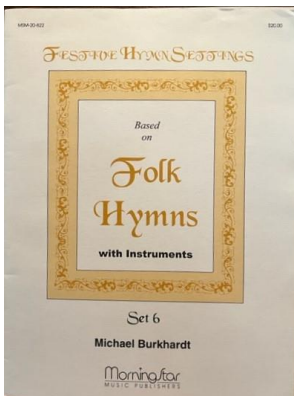
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### **Music for organ and piano**

Dunham, Henry M. – Theme and Variations, Op. 18 (Arthur P. Schmidt) 2 copies  
 Nilsson, Torsten – Revelations: A Concerto (Edition Reimers)  
 Raney, Joel – Majesty with How Great Thou Art; I Worship You, Almighty God (Hope Publishing Co.)  
 Raney, Joel – A Mighty Fortress incorporating Widor’s Toccata (Hope Publishing Co.)  
 Schwoebel, David – Eternal Father Strong to Save (MorningStar) two copies  
 Smith, Lani – Peace Like a River: Heartfelt Hymn Settings; From Palms to Resurrection; Crucifixus; Organ and Piano Accompaniments for Hymn Singing; Contemporary Christian Classics (Lorenz)  
 Sprunger, Ron and Linda – To God Be the Glory! Hymn and Worship Favorites (Lillenas Publishing)

### **Music for organ and other instruments**

Bankson, Jeremy J.--Trumpet Tune in G for trumpets, horn, trombone, tuba, percussion and organ (MorningStar)  
 Beckler, Stanworth – Three Pieces for 12-part brass choir with organ (Robert King Music Co.)  
 Burkhardt, Michael--Festive Hymn Settings based on Folk Hymns with instruments Set 6 (MorningStar)  
 Burnham, Cardon – Festival Chorale for 10-part brass choir with organ (Robert King Music Co.)  
 Delerue, G. – Sonate pour trompette et orgue (Gerard Billaudot, editor)  
 Dubugnon, Richard – Arcanes Concertants: Concerto pour orgue, cordes et percussion Op. 38 (Alphonse Leduc)  
 Eben, Petr – Two Invocations for Trombone and Organ (United Music Publishers)  
 Farrell, Graham – Three Preludes on English Hymn-Tunes of the 18<sup>th</sup> Century for organ and trumpet – Wareham, St. Bride, Duke Street (Hinshaw Music) 2 copies  
 Grotenhuis, Dale – The Church’s One Foundation for trumpets, horn, trombone, tuba and organ (MorningStar)  
 Holstein, Jean-Paul – Prelude en Camaieu for trumpet and organ (Durand)  
 Kanka, Jan – Sonata for trombone and organ (Alliance Publications)  
 Martin, Victor – Orbitales VIII for trumpet and organ (Gerard Billaudot editeur)  
 Nelhybel, Vaclav – Postlude on Ubi Caritas for brass quartet and organ (GIA Publications)  
 Perera, Ronald – Bright Angels for organ, percussion and tape (E.C. Schirmer)  
 Wood, Dale – Winds Through the Olive Trees for organ, handbells and harp (Sacred Music Press)



### **Music for organ and voice**

Basic Hymn Accompaniments Vol. 1 (Concordia Publishing House)  
 Hymnal Companion for Woodwinds, Brass and Percussion: Pentecost (Concordia Publishing House)  
 5 Hymn Accompaniments for Brass Quartet and Organ by Michael Burkhardt (MorningStar)  
 Now Thank We All Our God edited and arranged by Michael Burkhardt (MorningStar)  
 Enhancements for Congregational Singing: Hymn and Carol Accompaniments for the Church Year arr. for brass, percussion, handbells and keyboard by Lloyd Larson (includes score and parts) (Lorenz)

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A Practical Program for Monks for tenor and organ by Frank Ferko (Hinshaw Music)

The Tree of Life for organ and congregation by Robert A. Hobby (Concordia Publishing House) 14 copies

Heavenly Hosts in Ceaseless Worship for organ, instruments and congregation by Scott M. Hyslop (Concordia Publishing House)



We Praise You and Acknowledge You –

Charles W. Ore (Concordia Publishing House)

O God Our Help in Ages Past: Fanfare,

Recitative and Hymn – Lindsay Lafford

(Paraclete Press)

Eternal Father, Strong to Save for choir, brass

quintet and organ – K. Tod Kerstetter

(MorningStar)

O God Our Help in Ages Past for brass

quintet and organ – Jayne Southwick Cool (Selah Publishing)

Rise Up, Ye Saints of God: Hymn arrangements for brass quartet and organ – Jayne Southwick Cool (Selah Publishing)

Amazing Grace: Hymn arrangements for brass quintet and organ – Alfred V. Fedak (Selah Publishing)

Scatter the Darkness, Break the Gloom and People Look East – Scott M. Hyslop (Concordia Publishing House)

Hymn Settings for Organ and Brass Vol. 4 – Walter L. Pelz (Augsburg Fortress)

Christ Jesus Lay in Death's Strong Bands for congregation and/or choir, brass quartet, timpani and organ by Andrew Peters (MorningStar)

Tallis' Canon for congregation and/or choir, brass quartet and organ by Scott M. Hyslop (MorningStar)

Praise to the Lord, the Almighty, arr. Joel Raney, for choir and congregation with piano and organ, optional handbells and handchimes (Hope Publishing Co.)

Simplified Accompaniments: 97 Hymns from The Hymnal 1982 (Church Publishing Inc.)

### **Books**

The Organist's Shortcut to Service Music Vol. 2, Supplement 1 and Supplement 2 by Joy E. Lawrence (Ludwig Music)

*Rank on Rank: A Bibliography of the History and Construction of Organs*, by Walther M. Liebenow (Martin Press, 1973)

## JOB OPENINGS

### District of Columbia

**Music director and organist:** St. Stephen and the Incarnation Church. Part-time. Interim with possibility to become permanent. Click [here](#).

**Director of music ministry:** Western Presbyterian Church. Part-time. \$24,000-32,000 annually. Rodgers T957 hybrid organ. Click [here](#).

### Maryland

**Director of music:** First Presbyterian Church of Howard County, Columbia. Part-time. For details, email [musicsearch@firstpreshc.org](mailto:musicsearch@firstpreshc.org).

**Director of music:** Grace United Methodist Church, Gaithersburg. \$20,000-30,000 annually. Click [here](#).

**Music director:** St. Patrick Catholic Church, Rockville. Full-time. \$60,000-63,000 annually. Click [here](#) for details from the agohq.org website.

**Organist/pianist:** Neelsville Presbyterian Church, Germantown. \$20-30 per hour. Click [here](#).

**Music director:** First Baptist Church of Suitland. Part-time. \$18,000-20,000 annually. Click [here](#).

**Organist/choir director:** Christ Church, Durham Parish, Nanjemoy. 10-rank Moller pipe organ. \$15,000-27,000 annually. Click [here](#).

### Virginia

**Director of music ministries:** Sydenstricker United Methodist Church, Springfield. Full-time. From \$50,000 annually. Click [here](#).

**Organist/accompanist:** Aldersgate United Methodist Church, Alexandria. Part time. \$20,000-25,000 annually. Click [here](#) for details from the agohq.org website.

**Director of music ministry:** Centreville United Methodist Church. Full-time. Click [here](#).

**Music director/organist:** First Presbyterian Church of Annandale. Part-time. \$17,500-23,000 annually. Click [here](#) for details from the agohq.org website.

# Westchester 2023 AGO Regional Convention July 3-6, 2023

Go to [Westchester 2023](#) for more information.

## HIGHLIGHTS

### Opening Worship

Rye Presbyterian Church with New Choral Society, John T. King, conductor;  
Janet Yieh and Dina Foster-Osbourne, organists

### Closing Concert

Rye Presbyterian Church with Modus Operandi Orchestra, Justin Bischof,  
conductor and David Enlow, organist

## SOLO RECITALISTS

PETER RICHARD CONTE

NATHAN AVAKIAN

ANNE LAVER

JANET YIEH

CRAIG WILLIAMS

RENÉE ANNE LOUPRETTE

JENNIFER PASCUAL

AMANDA MOLE

CAROLINE ROBINSON



### Free pump organ

For details, contact Kathryn Foxhall at [kfoxhall@verizon.net](mailto:kfoxhall@verizon.net).

### Did you know that on our chapter website, [dcago.org](http://dcago.org)...

... you can view a variety of upcoming organ recitals in our area under the Calendar tab?

...find a new job through the listings under the Membership tab?

...find substitutes under the Substitute tab?

...find organ teachers under the Membership tab?

... look at past issues of The Coupler under the Media tab?

... check out photos of past events under the Media tab?

Give it a try!

**Our chapter's post office box is going away in September**  
**Starting this fall we will switch to Zelle and PayPal for handling payments for Coupler ads and other items.**



## THE COUPLER

*Promote your event, product or cause with an advertisement in The Coupler, the official publication of the District of Columbia Chapter of the American Guild of Organists. Rates: full page (4 issues), \$100; half-page (4 issues), \$50; quarter page (4 issues), \$25. Email advertising requests to [dcagochapter@gmail.com](mailto:dcagochapter@gmail.com) with "The Coupler" in the subject field. Make checks payable to DC Chapter, American Guild of Organists and send them to DC AGO, P.O. Box 39179, Washington, DC 20016.*

## LIFE MEMBERS

Blanche Curfman

Nancy Dodge

Robert Grogan

Eileen Guenther

Irv Lawless

Kenneth Lowenberg

Donald Sutherland

David Hearn (deceased)

Albert Russell (deceased)



Acoustical Design  
Collaborative Ltd

## Acoustic Design Services

**Acoustical Design Collaborative, Ltd** is an independent consulting firm specializing in ecclesiastical spaces where natural acoustics for music and unobtrusive amplified speech are essential for traditional worship celebration. Services provided to building committees, architects, and organ builders include:

- **Acoustic & Audio-Visual Systems Design**
- **Room Reverberation Enhancement**
- **Choir & Organ Space Planning**
- **Speech Intelligibility Assessment**
- **Sound System Tuning & Adjustment**
- **Expert Opinion, Peer Review & Client Advocacy**

We strive to provide professional advice based on prudent design criteria, cost-effective solutions, clear concise recommendations, and open communication, delivered in a timely and economical manner.

A strong personal involvement characterizes our services. After understanding the design issue, we use a systematic technical approach, tempered with practical experience to provide a range of options factoring budget and aesthetic concerns that are concisely summarized to facilitate informed decisions.

Your acoustic challenge may be one we have already solved. Please contact us to see how our combined 45 years of consulting and university acoustics teaching can improve your house of worship.

Tel: 410.821.5930

Your Sound...Our Passion

[info@akustx.com](mailto:info@akustx.com)



## SAINT DOMINIC CATHOLIC CHURCH WASHINGTON, DC

“The Island”, as it was often called in the nineteenth century, consisted of the area now known as Southwest Washington. Members of the Order of Preachers – the Dominicans – have stood witness in this historic part of the District of Columbia for over 160 years. The present structure, designed by noted New York City-based architect Patrick Keely, was completed in 1875. Just a decade later, in 1885, a fire destroyed the church’s interior, which was quickly restored. At the same time, the church was adorned with a grand new organ.



We at Di Gennaro-Hart are pleased to announce that we have been commissioned by the Archdiocese of Washington to undertake a major restoration of the Hilborne L. Roosevelt instrument. Cousins to Teddy, Hilborne and his brother, Frank Roosevelt, were among the very finest nineteenth century American organ builders.

The project will include the replacement of the 1929 English-style console with an “American terraced” console built according to current AGO standards. The console will offer a strong nod to the Roosevelts, particularly through the use of the engraving font that was commissioned by their firm. The present solid state control systems will be replaced with a 100 channel capture system and a new switching system with performance recorder. The reeds will be restored, numerous repairs will be completed, and the entire instrument will be thoroughly cleaned. A powerful Tuba stop, constructed by a shop that traces its roots to the Roosevelt firm, will be added.

Father Jordan Turano, OP, *Pastor*  
JC Cantrell, *Music Director and Worship Coordinator*

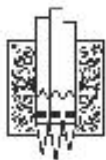


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RODGERS  
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