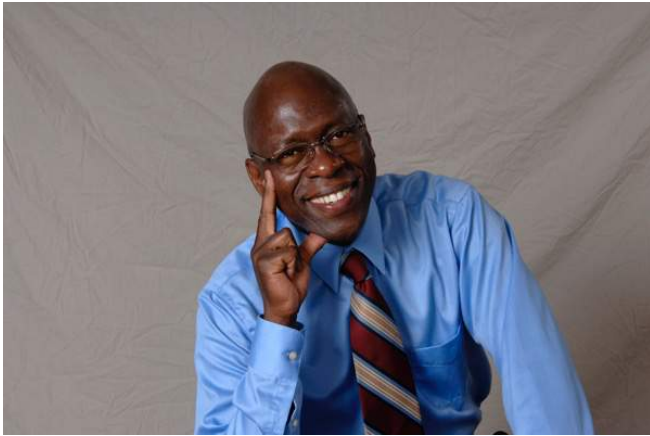


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# THE COUPLER

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## The Dean's Message



As we approach the middle of our summer break it is quite apparent that activities and happenings in the organ world seem to never take a break. While some are taking fabulous vacations, others are chilling out and making plans for the fall semester. All the while supply organists like myself are all over the place.

As most of you know, one of the places to be this summer was Richmond, Virginia. Our Richmond AGO chapter friends hosted a spectacular regional convention last month. Filled with wonderful instruments, extremely talented players, interesting workshops and inspiring presenters, this convention was well worth the time and effort of traversing the ever-daunting I-95 south to attend.

Our Executive Director, James Thomashower brought us up to date on our unfortunate legal battles with the FTC. In short, the AGO is no longer allowed to post

salary scales or enforce the controversial 'bench fee' for members. However individual churches can set fees as they see fit.

Be on the lookout for more details on these issues and other convention happenings in a future issue of the Coupler and TAO.

One more thought on the convention: At the risk of sounding biased I want to give an enthusiastic shout out to our own Sub-Dean, Dr. Jeremy Filsell and The Church Of The Epiphany Choir with Erik Wm. Suter at the organ for an electrifying Richmond Convention appearance. On Wednesday, June 28<sup>th</sup>, the choir performed to a packed house a Choral Prelude and Choral Evensong at St. Stephen's Episcopal Church. They knocked it out of the park!

On a sad note, I wish to let you all know of the passing of longtime DCAGO chapter member, Jametta Martin. Jametta attended Talladega College in Talladega, Alabama. Talladega holds the distinction of being Alabama's oldest private historically black liberal arts college. She was an accomplished pianist and earned her Masters in Music (Organ) from Oberlin College in Oberlin, Ohio in 1948. Jametta was organist at St. Luke's Episcopal Church (1514 15th Street NW Washington, DC) for over 35 years, from 1969-2005.

Services were held on June 27, 2017 at St. Luke's Episcopal Church with interment at

*Continued on page 2*

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*Continued from page 1*

Lincoln Memorial Cemetery in Suitland, Maryland. Memorial contributions can be made to the American Cancer Society.

*(Full obituary published in The Washington Post June 23-25, 2017)*

Lastly, please keep DCAGO member Pedro Hart in your thoughts and prayers as he recovers from surgery.

Make the most of your summer!

Irvin

## From AGO Headquarters

Renewal emails and letters with invoices are being sent. They are later than usual this year because of changes to the AGO dues structure and the settlement with the Federal Trade Commission. If your membership expires in July, 2017 you can renew now by logging in to **ONCARD**. Members with expiration dates after July 31 should wait for an email before renewing.

*... Also, remember that dues are not necessarily renewed in June-July as in years past. Renewals now occur at any time during the year, and your personal renewal is based on the last time you paid your dues.*

## 2016-2017 DC AGO Chapter Schedule of Events

*Sunday, September 25, 2016*

*Opening Convocation and Installation of Officers  
Church of the Redeemer, Bethesda, Maryland*

*Sunday, October 2, 2016*

*Tri-Chapter Pipes Spectacular  
Johann Vexo, Organist  
National Presbyterian Church, Washington, DC*

*Monday, January 9, 2017*

*Twelfth Night Service and Catered Dinner  
With members of the Potomac and NOVA Chapters  
All Saints Episcopal Church, Chevy Chase, Maryland*

*Monday, February 20, 2017*

*Presidents' Day Organ Festival  
Including a session with The American Boychoir,  
a concert by Dr. Jeremy Filsell  
and other workshops*

*Tuesday, March 14, 2017*

*An evening with Past AGO President Dr. John Walker  
Sponsored by the NOVA AGO & the  
National Association of Pastoral Musicians DC/Arlington chapter  
The Cathedral of Saint Thomas More, Arlington, Virginia*

*Friday, May 19, 2017 7:30 PM*

*Potomac Organ Institute Student Recital  
St. John's Episcopal Church, Norwood Parish, Chevy Chase, MD*

## *Save the Date*

**Installation Liturgy &  
Lutheran Reformation Program  
Monday, September 18, 2017**

### DC AGO Board of Directors

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Christopher Betts

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### *The Coupler*

A monthly newsletter  
published by the District  
of Columbia Chapter,  
American Guild of  
Organists

David K. Houston,  
Editor

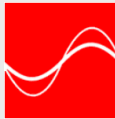
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# The 24th Bach Festival at Grace Church

**Sunday, July 9, 2017, 3:00 p.m.**

**Francine Maté**, *Director of the Festival and Organ*  
**Soo Young Chrisfield**, *Soprano*  
**Irvin Peterson**, *Flute*  
**Regino Madrid**, *Violin*  
**Foster Wang**, *Violin*  
**Charlie Powers**, *Cello*

Works include JS Bach's "Ich habe genug," BWV 82a, solo organ works and 2 Mozart Church Sonatas

**Monday, July 10, 2017, 7:30 p.m.**

**The Madrid Quartet:**  
**Regino Madrid**, *Violin*  
**Foster Wang**, *Violin*  
**Sarah Hart**, *Viola*  
**Charlie Powers**, *Cello*

Works include portions of Art of Fugue of JS Bach, and fugues by Haydn, Mozart, Mendelssohn, and Piazzolla

**Wednesday, July 12, 2017, 7:30 p.m.**

**Ronald Stolk**, *Organ*

Works by JS Bach and improvisation on a given theme

**Friday, July 14, 2017, 7:30 p.m.**

**Yuri Liberzon**, *Guitar* and **Piotr Pakhomkin**, *Guitar*

Works by JS Bach

**Admission:** \$25 per person per concert, students \$10 per person per concert with valid ID. There is no reserved seating. The church will open for seating forty-five minutes before the announced start time of the concerts.

*For More Information:*

E-mail Bach Festival Director, Francine Maté at [bach@gracedc.org](mailto:bach@gracedc.org), call Grace Church at 202-333-7100, or visit our website at [www.gracedc.org](http://www.gracedc.org).



Photo by Francine Maté

**Sunday, July 16, 2017, 1:30 p.m.**

**Clavier-Übung III**  
**Lawrence Molinaro**, *Organ*  
**Joseph Regan**, *Tenor*

*Grace Church*

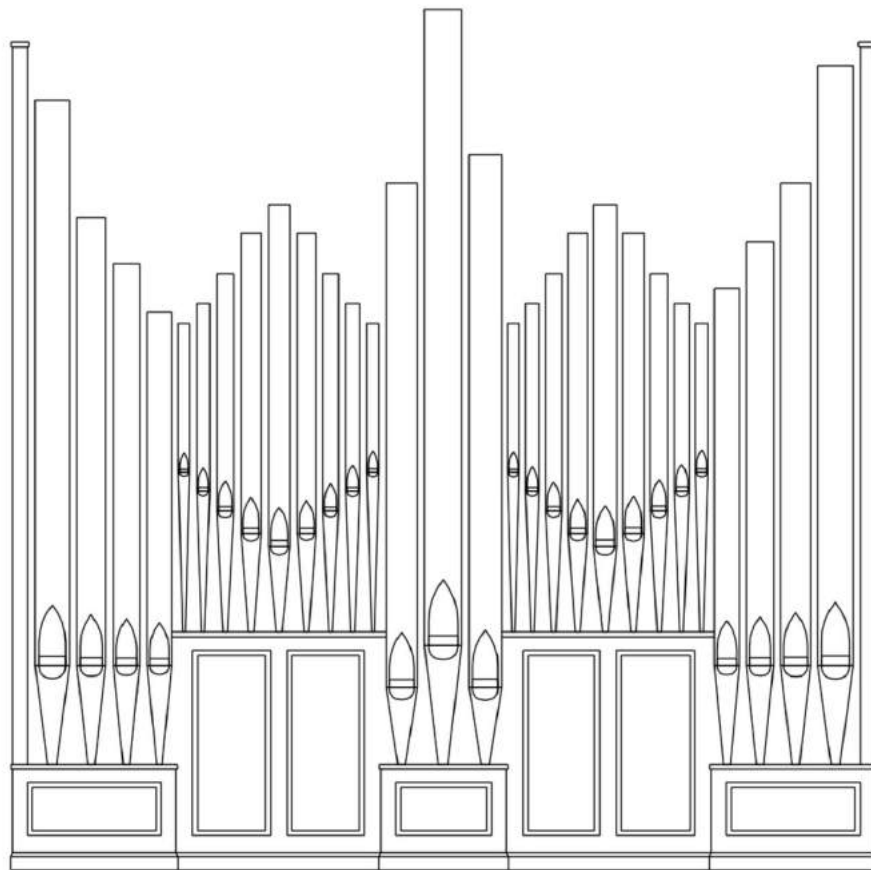
1041 Wisconsin Avenue, NW in Georgetown

(Below M Street, near the C&O Canal) The Circulator Buses run from the Dupont Circle and Union Station Metro Stations to Georgetown. Exit the bus at Wisconsin and M Streets.

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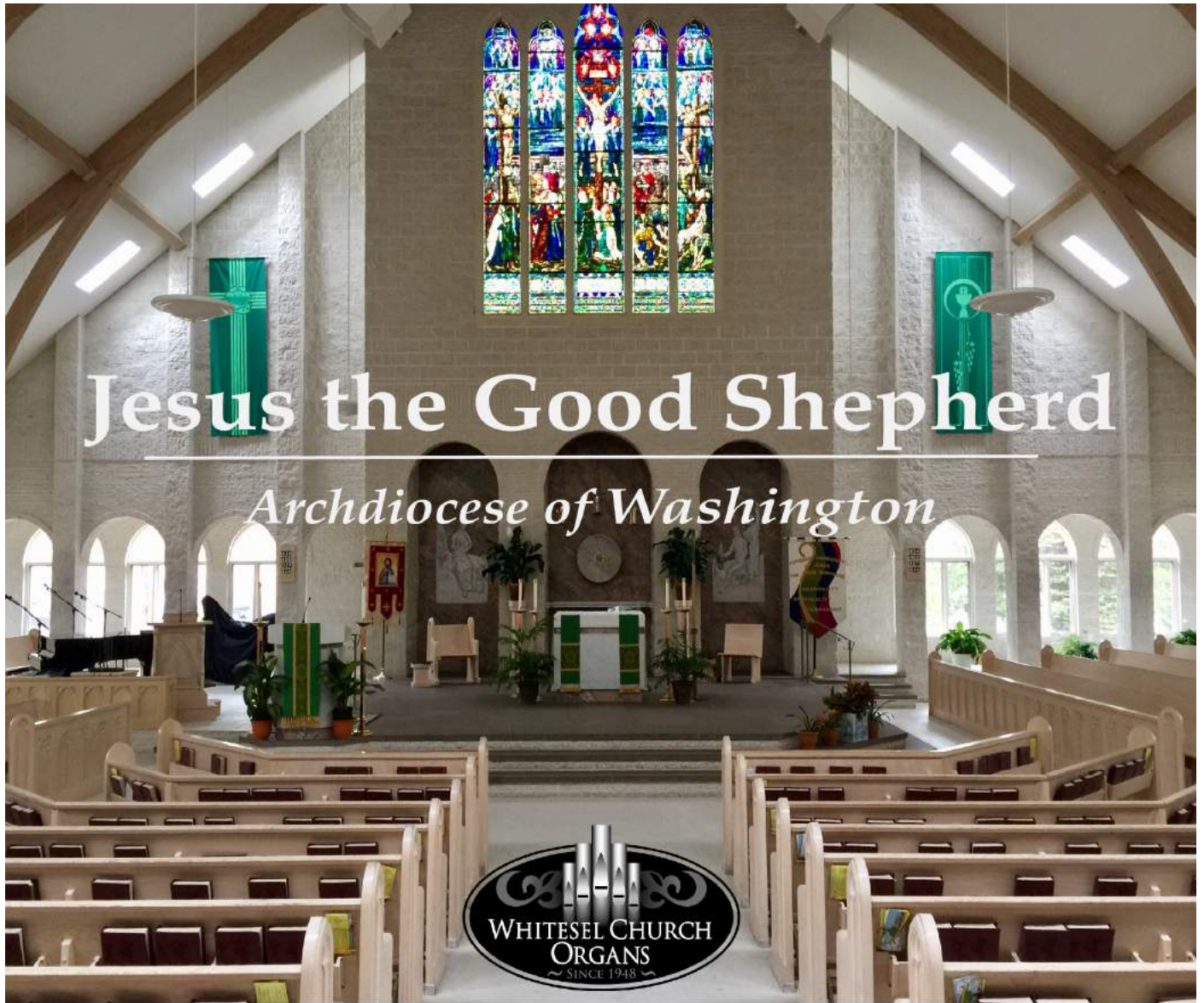
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## Members' Events

### July 9 - 16

The 24<sup>th</sup> Bach Festival at Grace Church  
Grace Church in Georgetown, DC

### Sunday, July 16, 3 pm

Matthew Daley, Organ & Piano Concert  
Colesville United Methodist Church,  
Silver Spring

*Members are encouraged to submit recitals and concerts for public listing on the DC AGO website. Submit your event for web or newsletter listing to [dcagochapter@gmail.com](mailto:dcagochapter@gmail.com)*

*We would also love to publish your photos of concerts you attend and where travel this summer in our August and September issues. Send your pics to [dcagochapter@gmail.com](mailto:dcagochapter@gmail.com)*

## Welcome to our new board members!

*Jan-Piet Knijff*, a pianist, organist, harpsichordist, conductor, occasional singer, vocal and instrumental coach, writer, and language teacher.

Jan-Piet is based at the Middleburg Academy in Middleburg, VA, where he teaches Latin and music. He also continues to teach music and languages privately, both on site and via Skype, with Latin students as far as the American Midwest and the Australian New England.

Jan-Piet was previously based in Vermont, where he conducted the Northeast Kingdom Community Orchestra and Lyndon State Community Chorus as Adjunct Professor at Lyndon State College and served as Organist/Choir Director of the Barton United Church, a community that will always be close to his heart. During June and July, Jan-Piet continued the 90 installments of his *Jan-Piet's Choice* in Armidale, Australia with eight *Choices* at Montpelier's Christ Church, this time playing and discussing organ music from Sweelinck to Reger.



*Joy-Leilani Garbutt*, is the Minister of Music at Christ Lutheran Church in Washington, D.C. She also serves as the organist for the Takoma Park Seventh-day Adventist Church, and choral accompanist for the Spencerville Seventh-day Adventist Church.

Joy-Leilani is pursuing a Ph.D. in musicology, a minor in sacred music, and organ studies with Dr. Jeremy Filsell at the Benjamin T. Rome School of Music at The Catholic University of America. Her research interests are focused on early 20th-century French organ music by female composers, particularly Joséphine Boulay, Mel Bonis, Nadia Boulanger, Lili Boulanger, and Jeanne Demessieux.

She holds a Master of Education degree from The Harvard Graduate School of Education and a Master of Music in organ performance from Northwestern University. As an organist and harpsichordist she performed with the New England Youth Ensemble in England, South Africa, New Zealand, Australia, and Mexico.





## **The DC AGO Board of Directors 2017-2018**

Thank you for your participation in the June election.

### **Co-Deans**

**Irvin Peterson & Christopher Betts**

### **Sub-Dean**

**Jeremy Filsell**

### **Secretary**

**Kathleen Cooper**

### **Treasurer & Registrar**

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**Irv Lawless**

### **Hospitality Coordinator**

**Irvin Peterson**

### **Education Coordinator**

**Jan-Piet Knijff**

### **Communications**

**David Houston**

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## Music @ the Monastery

Located on forty-four acres of beautifully landscaped gardens, the Franciscan Monastery (Mount St. Sepulchre Franciscan Monastery) is a beautiful architectural gem hidden in the northeast corner of Washington, D.C. Built in 1899 in the shape of a Jerusalem Cross in neo-Byzantine architectural style, the Monastery includes gardens, replicas of various shrines throughout Israel, a replica of the catacombs in Rome, an archive, a library, as well as bones of Saint Benignus of Armagh, brought from the Roman Catacombs and originally in the Cathedral of Narni, Italy. The Monastery's Lively-Fulcher pipe organ was built in 1998 and contains forty ranks of pipes over three manuals and pedal.

Together with the Franciscan Monastery, the DC AGO is proud to support a series of community outreach musical events titled, "Music @ the Monastery". These events are free of charge and take place on the second Sunday of each month at 4pm, followed by a reception. All are welcome!

### 2017-2018 Recitalists

September 10	Dudley Oakes (Shenandoah University)
October 8	Jeffrey Pannebaker (Saint Luke Lutheran Church, Silver Spring)
November 12	Chris Betts (Church of the Redeemer, Bethesda)
December 10	Russell Weismann (Saint Jane Frances de Chantal, Bethesda)
January 14	Jung Yeon Kim (Peabody Conservatory)
February 11	Samantha Scheff (University of Maryland)
March 11	Brass of Peace Ensemble (Sylvia Alimena, Director) with Lisa Galoci, organist
March 18	Commonwealth Brass and National Brass with Randall Sheets, organist
April 8	Carolyn Lamb Booth (Saint Ignatius of Loyola, Oxen Hill)
May 13	Carol Feather Martin (Trinity Presbyterian Church, Arlington)

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## THE COUPLER

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District of Columbia Chapter  
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