
THE COUPLER

The Dean's Message



Greetings!

I bet we all have a favorite organ practicing story. Mine happened in France twenty five years ago. I was on tour in Normandy with the choir of Magdalen College, Oxford, where I was Organ Scholar. The tour was being cut short because the funeral of a generous benefactor to the college had been set sooner than expected. The music chosen for the funeral included Fauré's Requiem.

I had played Fauré's Requiem once before (on a strange organ in Birmingham, England that had one manual with mechanical action and the other with electric) and I said I could have it ready for the funeral if I had a chance to practice it while we were in France. A British organist living in Caen arranged for me to spend a couple of hours practicing at the church of St. Etienne at

12.00 noon on the last day of the tour, while the rest of the choir went to view the Bayeux tapestry.

St Etienne in Caen is famous for its 1885 Cavallé-Coll organ, still in its original condition. I had never played or even heard a Cavallé-Coll organ, so I was excited to visit. I allowed plenty of time to get to the church and followed my instructions closely. I remember walking up a spiral staircase and out onto the roof of the church to get to the west end balcony (tribune) where the organ is located. Walking through the organ itself to get to the console, I enjoyed looking at the framed blueprints on the walls. Situating myself at the console, I found everything I was expecting: Montres, Bourdons, Trompettes, Hautbois, Voix-humaine and lots of Flûtes. I opened my score of the Fauré and remember having my hands poised above the keys ready to play when I heard an organ chord. I was confused at first, looking around for what could possibly be making the organ play itself, until I remembered that in French churches there are often two organs, the large Orgue de tribune and the small Orgue de chœur. Here was my problem: another organist in the church. I walked back out through the organ, onto the roof, down the spiral staircase, and along the length of the church to where the other organist was seated at the console of the Orgue de chœur.

I studied French for ten years in school and could read and write it well enough, but had

Continued on page 2

Continued from page 1

never had an actual conversation in French. This turned out to be my chance! After asking "Parlez-vous anglais?" and being told "non" I stumbled through a conversation explaining why I was there, and how I had been told that I could practice the organ. It turned out that 12:00 noon on that day was the time always used by this other organist to practice, and the British organist should certainly have known that. She had some pretty colorful things to say but, once she had got them out of the way, she told me I could come back at 2:00 p.m. and practice. I returned at 2 and spent a wonderful couple of hours with Messrs. Fauré and Cavaillé-Coll.

I've enjoyed other trips to France, even sitting in the tribune at Notre Dame cathedral watching Olivier Latry play for Sunday morning mass, but that was the only time I've played a Cavaillé-Coll or had a conversation in French!

Keep practicing and let me know your favorite story when we meet at an A.G.O. event. The Pipes Spectacular is coming up, and Music at the Monastery. I hope you can come!

Chris

Welcome

to new DC AGO Members

Heather Adelsberger

Linda Maguire

Mark Willey

2017-2018 DC AGO Chapter Schedule of Events

*Monday, September 18 at 7:30 PM
Celebration of the Reformation &
Installation of Officers
Lutheran Church of the Reformation
Host Paul Leavitt
with the Potomac Chapter*

Sunday, October 15 7 PM
Tri-Chapter Pipes Spectacular
Eric Plutz, Princeton University Organist
The Franciscan Monastery of the Holy Land
Washington, DC
See pages 6 & 7 for more information

Monday, November 6
Morales at the Monastery
The Choir of The Church of the Epiphany, DC
The Franciscan Monastery of the Holy Land
Washington, DC

January 2017
Twelfth Night Service and Catered Dinner
With members of the Potomac and NOVA Chapters
All Saints Episcopal Church
Chevy Chase, Maryland

Monday, February 19, 2017
Presidents' Day Organ Festival

Saturday, April 7, 2017
Road Trip to Longwood Gardens
Kennett Square, Pennsylvania

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A monthly newsletter
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Organists

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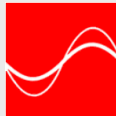
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or for newsletter
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Members' Events

Friday, October 6, 12:15 pm

Organist James Mellichamp
Music at Midday @ National City
Christian Church

Sunday, October 8, 5 pm

Choral Evensong & Mini-concert,
Organist Bruce Neswick
Episcopal Church of the Redeemer,
Bethesda

Friday, October 13, 12:15 pm

Organist Michael Batcho
Music at Midday @ National City
Christian Church

Sunday, October 15, 7 pm

Pipe Spectacular, Organist Eric Plutz
Franciscan Monastery

Sunday, October 15, 4 pm

Washington Cornett & Sackbutt Consort
Chevy Chase Presbyterian

Wednesday, Oct. 18, 12 Noon

Organist Russell Weismann
Music in McLean, St. Luke Catholic
Church, McLean

Friday, October 20, 12:15 pm

Organist John Walker
Music at Midday @ National City
Christian Church

Saturday, October 21, 7:30 pm

Handel's Messiah, Part Two
Messiah Lutheran, Germantown MD

Sunday, October 22, 4 pm

Reston Chorale
St. Luke Catholic Church, McLean

Friday, October 27, 12:15 pm

Organist Nicholas Will
Music at Midday @ National City
Christian Church

Friday, October 27, 7:30 pm

Handel's Messiah, Part Two
Messiah Lutheran, Germantown MD

Saturday, October 28, 5 pm

Organist Dr. Roy Belfried
St. Stephen and the Incarnation
Episcopal Church, Washington DC

*Members are encouraged to submit recitals
and concerts for public listing on the DC
AGO website. Submit your event for web or
newsletter listing to
dcagochapter@gmail.com*

Pipes Spectacular Program

"Paris in the Teens"

(Pieces written in the 1910s and shortly after)

Marcel Dupré - Prelude and Fugue No.
1 in B Major, Op. 7

Nadia Boulanger - Prelude in F Minor

Louis Vierne - Symphony No. 4 in G
Minor, Op. 32 (complete)

Olivier Messiaen - Apparition de l'église
éternelle

Maurice Duruflé - Prélude et fugue sur
le nom d'Alain, Op. 7

PIPES SPECTACULAR CONCERT

ERIC PLUTZ

PRINCETON UNIVERSITY ORGANIST



SUNDAY, OCTOBER 15, 2017, 7:00 P.M.

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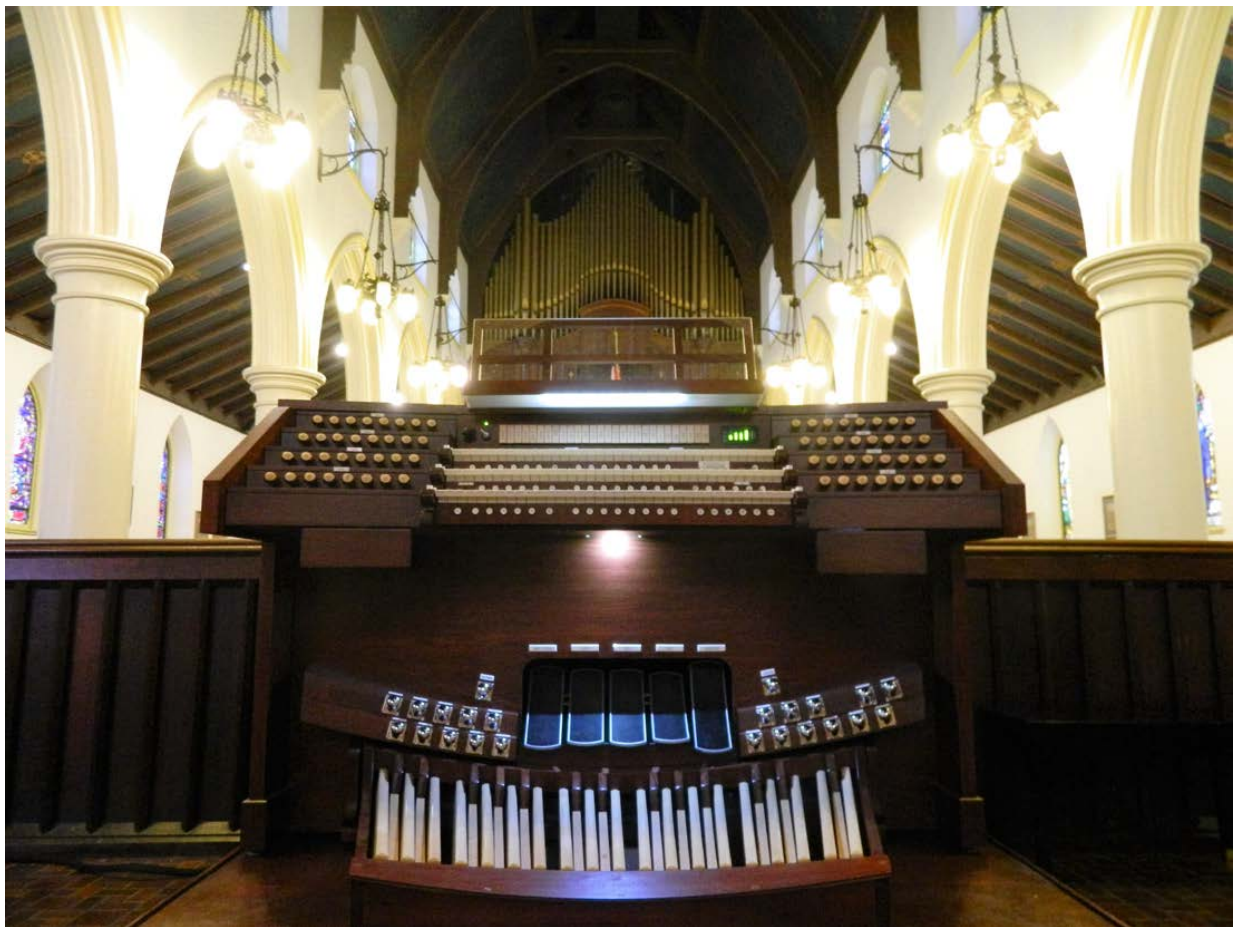




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All Saints Episcopal Church
Frederick, Maryland

Dedicatory Recital by Paul Jacobs

Next Recital: November 12th @ 4:00PM | Maestro Hector Olivera

The Barclay Brass



The Barclay Brass is comprised of some of Washington DC's top brass musicians. Barclay Brass members perform with premier military bands, major symphony orchestras, and are in demand as freelancers all over the country. From the Pope to the President, members of The Barclay Brass have performed for some of the highest profile officials and ceremonies.

The Barclay Brass performs a wide variety of music, including custom arrangements by David J. Miller. We enjoy creating diverse programs – from patriotic and classical to ceremonial and seasonal – for audiences of all ages.

We have collaborated in concerts with Joy-Leilani Garbutt at Christ Lutheran Church in Washington, DC, Christopher Betts at Church of the Redeemer in Bethesda, Mark Willey at Spencerville Seventh Day Adventist Church in Silver Spring, and David Elliott at St. Mary Catholic Church in Alexandria. Other recent performances include Church of the Epiphany in Washington DC, The US Army Band's Tuba Euphonium Workshop, and the 40th Anniversary celebration of Star Wars at the Smithsonian Air and Space Museum.

We are currently booking our 2018-2019 season. For more information, visit our website at www.TheBarclayBrass.com, and contact us at barclaybrass@gmail.com.

Music @ the Monastery

Located on 42 acres, the Franciscan Monastery of the Holy Land is a beautiful architectural gem hidden in the northeast corner of Washington, D.C. Dedicated in 1898, the church is in the shape of a Jerusalem Cross in neo-Byzantine architectural style. The church and extensive contemplative gardens include full-size replicas of shrines from the Holy Land (the Franciscans have ministered there for 800 years), plus catacombs and a Lourdes Grotto. The monastery also has two hermitages for personal retreats. The Monastery's Lively-Fulcher pipe organ was built in 1998 and contains forty ranks of pipes over three manuals and pedal.

Together with the Franciscan Monastery, the DC AGO is proud to support a series of community outreach musical events titled, "Music @ the Monastery". These events are free of charge and take place on the second Sunday of each month at 4pm, followed by a reception. All are welcome!

2017 - 2018 Recitalists

September 10	Dudley Oakes (Shenandoah University)
October 8	Jeffrey Pannebaker (Saint Luke Lutheran Church, Silver Spring)
November 12	Chris Betts (Church of the Redeemer, Bethesda)
December 10	Russell Weismann (Saint Jane Frances de Chantal, Bethesda)
January 14	Jung Yeon Kim (Peabody Conservatory)
February 11	Samantha Scheff (University of Maryland)
March 11	Brass of Peace Ensemble (Sylvia Alimena, Director) with Lisa Galoci, organist
March 18	Commonwealth Brass and National Brass with Randall Sheets, organist
April 8	Carolyn Lamb Booth (Saint Ignatius of Loyola, Oxen Hill)
May 13	Carol Feather Martin (Trinity Presbyterian Church, Arlington)

THE COUPLER

District of Columbia Chapter
The American Guild of Organists

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