

# THE COUPLER

## THE DEAN'S MESSAGE



### Hear young organists shine

The Board of the District of Columbia Chapter wishes you all the best for a wonderful 2022.

I would like to invite you to a major competition that our chapter is sponsoring this week--the National Service Playing Competition for organists under age 30, with the final round this Saturday, Jan. 8, at 1:30 pm. This competition, which is open to the public, is the only one of its kind in the United States in which the repertoire to be performed is music made to accompany and lead liturgy.

This is not your average organ literature show. No, this is calling out the best of these musicians' skills in tasks that we perform almost every time we climb onto the organ bench.

The competition will feature the four finalists accompanying psalms, an anthem sung by an eight-voice choir and hymns -- the meat and potatoes (along with Bach) of our regular vocational work. First and second place prizes of \$5,000 and \$2,500

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JANUARY 2022

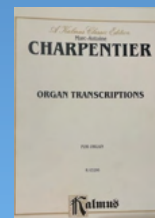
IN THIS ISSUE



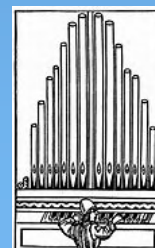
The Member Spotlight shines on Rebecca Yoder, one of our board's members-at-large. 4



Chapter member Ken Lowenberg describes his processes for composing. 5



Jan. 8 is the deadline to claim free scores from our first set of donated organ music. 8



Check out the latest listings for organist/musician posts in the DC/MD/VA area. 14

### Mark & Erase Your Calendar

Studio 32 is going to Trinity Presbyterian Church in Arlington Jan. 31. See Page 3.

The Tri-Chapter Twelfth Night party scheduled for Jan. 10 has been canceled due to the covid surge.

## THE DEAN'S MESSAGE



Jeffrey Smith

Rob Church

*From Page One*

have been underwritten by Schoenstein and Co. Organ Builders. All attendees must be masked and vaccinated.

One of the judges, Dr. Thomas Murray, professor emeritus at Yale, will lead a masterclass in accompanying "Rejoice in the Lamb" by Benjamin Britten on Saturday morning at 10. Even if you do not plan to accompany the work any time soon, the insights that Dr. Murray will share will of course translate well to other choral literature that we do regularly use.

I would like to thank Robert Church, our chapter treasurer, and Dr. Jeffrey Smith, music director at St. Paul's, for organizing this competition and workshop. The two began planning the event more than two years ago. Even in the days when the board's leadership was waning, Rob continued working for the chapter, doing what he could to keep things moving and working with Jeffrey to envision a competition that would have lasting rewards.

Thank you, Rob and Jeffrey, for your leadership and vision for our chapter and these young competitors.

Please join us this Saturday at St. Paul's Episcopal Church at 2430 K St. NW for the morning workshop and the afternoon competition. Also, feel free to share this information with your choral singers and others who may enjoy listening to some wonderful music-making.

*Please watch your email during the week for updates from us regarding the competition.*



American Guild of Organists  
District of Columbia Chapter

DC AGO  
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2021-2022

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### THE COUPLER

A monthly newsletter  
published by the DC chapter  
of the American Guild of  
Organists.

Send submissions to  
dcagochapter@gmail.com.

## MORE CHAPTER NEWS



**January 31, 2022**

<p><b>7:00PM</b>  <b>TRINITY PRESBYTERIAN</b>          5533 N 16TH STREET          ARLINGTON, VA 22203</p>	<p><b>8:00PM</b>  <b>TED'S BULLETIN</b>          4238 WILSON BOULEVARD          ARLINGTON, VA 22203</p>
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**HOLTKAMP 1983**  
**2 MANUALS**  
**25 RANKS**

**Studio 32**  
 WWW.DCAGO.ORG

Studio 32, a monthly chapter program, features an informal open console session followed by drinks at a nearby watering hole. Come meet your fellow organists! No reservations needed.

Each console is open to all to experience as they desire – looking; playing a hymn, composition or improvisation; or just listening. Those wishing to play should bring appropriate footwear.

### Presidents' Day plans

Our chapter is planning an all-day workshop and recital for Presidents' Day, Monday, Feb. 22. Stay tuned for details.



**American Guild of Organists**  
**District of Columbia Chapter**

### Seeking new board members

Would you be willing to serve a two-year term, 2022-2024, on our chapter's board? It is a great way to meet fellow organists and promote your passion for music.

Meetings are monthly with an option to participate via Zoom.

To volunteer, send an email to [dcagochapter@gmail.com](mailto:dcagochapter@gmail.com). A member of our nominating committee will be in touch.



## MEMBER SPOTLIGHT

**Rebecca Yoder, chapter board member-at-large**

*What got you interested in the organ?*

The 2005 Pipe Organ Encounter in Baltimore sparked my interest in the organ. I had heard the organ at church growing up, but experiencing the powerful versatility of the instrument throughout that week deeply moved me.

*What is your professional and educational background?*

I started taking lessons with Dr. Mickey Thomas Terry after my first POE. While studying with him, I won first place in the DC Chapter's AGO/Quimby Competition for Young Organists in 2009.



I then earned my bachelor's degree in music from Duquesne University, studying with Ann Labounsky. While at Duquesne, I had additional lessons with David Craighead, and I served as the dean of the Duquesne University Chapter of the AGO.

After Duquesne, I studied with Ken Cowan at Rice University, where I earned a master's degree in organ performance.

I've co-authored articles for *The American Organist* and the *Diapason*, and my performances include recitals at the National Shrine and St. Patrick's Cathedral in New York City. I also performed for the 2016 National Convention of the National Association of Pastoral Musicians in Houston.

I am currently the director of music at St. Columba Catholic Church in Oxon Hill, MD. I also teach music classes at St. Columba School.

*What do you love about the organ?*

I love how the instrument allows me to express myself with great emotion and passion, not just loudly and majestically but also quietly and peacefully. I absolutely love the feeling of being one with the instrument. I also love how the organ serves to unite everyone in song during Sunday Mass. The energy that comes from a singing congregation is so inspiring.

*What is the organ's biggest challenge?*

It requires so many skills that must be learned and developed in order to play it well.

*Continued on Page 5*



*From Page 4*

*Why are you an AGO member?*

I'm a member because of outreach from the AGO. The Baltimore POE is what started my membership, and I'm a member now because former chapter secretary Tom Cowan reached out to me after my membership had lapsed. I really appreciate the community of supportive people I have come to know through the organization.

*What do you like to do when you are not on the organ bench?*

I enjoy baking pies and other goodies, knitting, ice skating and spending time with my family.

*What are your aspirations in serving on our chapter board?*

I want to give back to the organization that inspired me to become a church musician. I also aspire to help the AGO in its outreach to younger musicians.

## **Thank you to volunteer teachers for Potomac Organ Institute**

The DC chapter would like to thank David Kelley, David Lang, Ben Keseley, Carol Feather Martin, Jeff Pannebaker and Peter Crisafulli for currently offering free lessons through the tri-chapter Potomac Organ Institute. The institute encourages pianists to begin organ study and furthers interest in the pipe organ by offering free lessons to qualified applicants.

*Patrick J. Summers, M.S.*

### **SUMMERS & ASSOCIATES, LLC**

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## ORGAN RECITALS

**Sunday, Jan. 9, 4 pm:** Andrew Johnson, a graduate student at the Peabody Conservatory, plays a recital at the Franciscan Monastery of the Holy Land, 1400 Quincy St. NE.

**Sunday, Jan. 30, 7 pm:** Nathan Laube will inaugurate the new Harrison & Harrison organ at historic Christ Church Episcopal, 118 N. Washington St., Alexandria. His diverse recital will include the premiere of a newly commissioned organ work by William Bradley Roberts, retired professor of church music at Virginia Theological Seminary. A reception will follow the recital. This a free event and no tickets are needed, but masks are required. For more information, email [jabel@calex.org](mailto:jabel@calex.org).

**Sunday, Feb. 6, 5 pm:** Choral Evensong with prelude recital by Bryan Holten, Christ Church Episcopal, 118 N. Washington St., Alexandria.

**Friday, Feb. 11, 8 pm:** Kola Owolabi dedicates the new Martin Pasi Op. 28 organ at St. George's Episcopal Church, 915 N. Oakland St., Arlington. [www.saintgeorgesmusic.org](http://www.saintgeorgesmusic.org).

**Sunday, Feb. 13, 4 pm:** Apex Brass of DC plays a recital at the Franciscan Monastery of the Holy Land, 1400 Quincy St. NE.

**Sunday, March 6, 5 pm:** Choral Evensong with prelude recital by Samantha Scheff. Christ Church, 118 N. Washington St., Alexandria.

**SHENANDOAH UNIVERSITY'S**  
**2022 CHURCH**  
**MUSIC INSTITUTE**  
**In-person Two-Week Conference Event**  
 Visit [www.su.edu/cmi](http://www.su.edu/cmi) to learn more!

**Tom Trenney**  
 Week One: June 19-24, 2022  
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**Andrea Baxter**  
 Week Two: June 26 - July 1, 2022  
 Children's Choir Techniques & Repertoire

**Dr. Wayne L. Wold, Director**

**SHENANDOAH**  
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 Shenandoah Conservatory



## THE ART OF COMPOSING

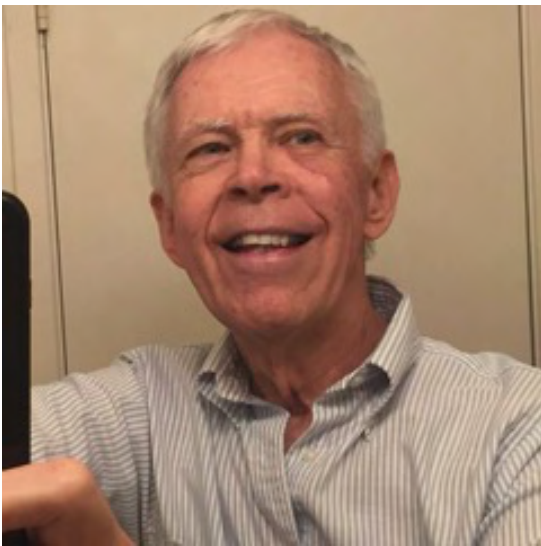
**By chapter member life member Kenneth Lowenberg**

*Ken is minister of music emeritus at Chevy Chase Presbyterian Church in DC. His choral, organ and handbell compositions have been published by GIA, AGEHR, Selah, Hinshaw, Hope, Art Masters Studios, H.W. Gray/Belwin/Warner, Lorenz and MorningStar. Locally, Ken has completed commissions for Hughes Methodist Church in Silver Spring, Georgetown Lutheran Church, Immanuel Presbyterian Church in McLean, Cleveland Park UCC in DC and Emmanuel Episcopal Church in Bel Air. His next commission is for Chevy Chase Presbyterian in DC. This article originally ran in the Potomac chapter's Heel & Toe newsletter.*

Each composition of mine (both published and unpublished) has a unique story of how it came to be written.

Some came about because of a commission -- usually to celebrate a specific event or mark an anniversary, and usually for a particular church or choir.

Others began their life as a musical idea that woke me up at night. I jotted down the fragment, went back to sleep, and the next day continued working with the concept. Others began when I was sitting at a piano or organ and just improvising, perhaps on a hymn or other song, and some interesting chord progressions or melodic fragments came out that I liked well enough to jot down on manuscript paper.



The initial inspiration is just the beginning of creating a finished composition. From that point on comes the hard work of playing around with musical motifs, using all the tricks of the compositional trade, such as diminution, augmentation, different modalities, reharmonizations, counterpoint, canons, fugues or fughetas, etc.

If it's a vocal work, of course the ranges of the voices for which you're composing are important to know; likewise, if it's an instrumental piece, techniques specific to each instrument, as well as its range and the sound in varied parts of that range, must be considered.

Often the starting point for a choral composition is a text. If so, the text must be studied to determine its natural rhythm, flow and accents. If there are repeated sections or refrains in the text, the composer must consider whether he/she wants to mirror that fact through using the same music, perhaps the same melody but in a different range or harmonization, or to compose music that is completely different. Once the composing begins, I sometimes have the wonderful, mystical feeling that I am the instrument of a Higher Power writing through me, and the music practically writes itself.

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Finally, there is the time-consuming step of putting the score (and parts, if applicable) into a music printing program, such as Finale or Sibelius, and doing untold hours of editing, correcting and proofreading.

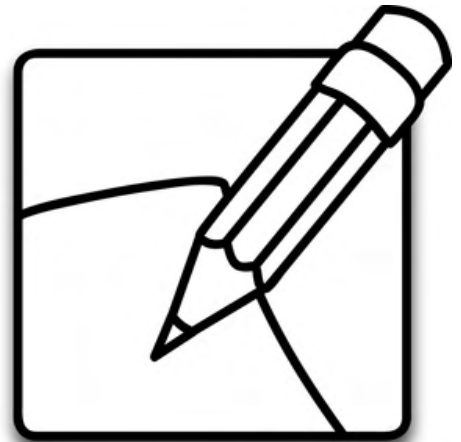
Let's follow the process for one composition, "Prayer of Teresa of Avila" (published by Hinshaw Music, HMC1618). St. Mark Presbyterian Church, Rockville, commissioned me to compose an anthem for the retirement of its founding pastor, the Rev. James G. Macdonell. In discussions with the music director at that time, Dr. Ted Guerrant, we agreed it should be written for SATB choir with moderate ranges for each part, organ accompaniment (not too complex), normal anthem length (three to four minutes), with a text that reflected the pastor's fervent emphasis on outreach to the local and world community, and helping those less fortunate than ourselves.

In searching for an appropriate text, I came across the poem of the 16th century Spanish saint, Teresa of Avila, which seemed to fit the bill perfectly (paraphrased: "Christ has no body, hands, feet, eyes but ours to do God's work on earth"). First the melody for the words came to me, then the harmonizations, then the form (organ introduction, once through the text largely in two-part mixed choral writing, organ interlude using the same material as the introduction, then a second time through the text largely in four-part writing, and finally a concluding organ ritornello based on the opening and interlude material.

When the piece was finished and I had produced a clean master score in Finale, I gathered a quartet of vocalists to try sight-reading it, to determine whether there were any awkward intervals, missing accidentals, etc. which might be rewritten to make reading easier. After a few modifications, we were ready to go.

The choir completely surprised and honored the pastor by singing it at his final church service. Subsequently, Hinshaw Music sent me a contract to publish it. It has proven to have an enduring quality, has found favor with many different denominations, and can be used for a variety of church occasions and themes.

If you have thought about doing some composing, I encourage you to write down your musical ideas, and to study the art and craft of composing through reading, attending workshops and analyzing published music to discover what the composer has done.





## LAST CHANCE TO CLAIM THESE FREE SCORES!

The DC AGO chapter has a trove of donated organ scores in need of new homes.

The following list includes *many scores not previously advertised in the Coupler*. Send an email to [pathenry33@gmail.com](mailto:pathenry33@gmail.com) **BY JANUARY 8** if any of the music interests you. The scores can be picked up by appointment or mailed to you.

We ask that you send a donation to cover postage and, if you wish, a gift for the Potomac Organ Institute, an initiative by the DC, Potomac and Northern Virginia chapters that pairs piano students wishing to learn the organ with volunteer teachers. Donations should be sent to DC AGO, PO Box 39179, Washington, DC 20016. If you later decide you do not want the music, please share it with someone else. **Feel free to send this list to anyone you think might be interested.**

Jehan Alain--Trois Pieces, Leduc

Franklin Ashdown – Preambolo Maestoso, Selah

W.F. Bach Organ Works, Kalmus

Richard C. Baker – Trumpet Tune

Ernest Bloch----Andante Moderato from Concerto Grosso No. 1 arr. by Charles H. Marsh, CC  
Birchard and Co.

John Blow – Selected Works, Kalmus

A. Borodine--Finale of Act I from the opera Prince Igor (transcription), Oliver Ditson Co.

Enrico Bossi--Beatitude from Scenes from the Life of St. Francis, John Church Co.

Johannes Brahms--Four Early Compositions, Edition Peters

Anton Bruckner--Adagio aus der dritten symphonie transcribed by Hermann Keller, CL Schultheiss

Nicholas Bruhns – 3 Preludes and Fugues, Kalmus

Daniel Burton – Rex: The King of Instruments, introduction to the pipe organ for organ and narrator,  
MorningStar

Alan Bush--Three English Song-Preludes for Organ, Oxford Univ. Press

Frank Campbell-Watson--Praeludium No. 1, M. Witmark & Sons

George Whitefield Chadwick--Ten Canons for Organ, Augsburg Publishing House

Marc-Antoine Charpentier--Organ Transcriptions, Kalmus

Hugo Distler – Thirty Pieces for small organ, Masters Music Publications

Johann Friedrich Doles--3 Choral Preludes, Belwin Mills

Theodore Dubois – Messe de Mariage, Edward B. Marks

Marcel Dupre--Poeme Heroique, H.W. Gray

Robert Elmore – Rhythmic Suite, Gentry Publications

Alfred V. Fedak – In Paradisum, Selah

A.V. Fielitz--Hymnus, Associated Music Publishers

Isadore Freed--Meditation from Six Liturgical Pieces, Transcontinental Music

Harvey Gaul – Moravian Evening Hymn, H.W. Gray

Daniel Gawthrop – Toccata Brevis and Sketchbook Two, Dunstan House

Milton Gill – Three Chorale Preludes for Organ, G. Schirmer

Robert Hebble – A Symphony of Light, Hinshaw

Gottfried August Homilius – Choralvorspiele fur Orgel, Breitkopf

Alan Hovhaness – Dawn Hymn, Edition Peters

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Herbert Howells – Two pieces for manuals only, Novello

Dennis Janzer – Intrada and Trumpet Tune on National Hymn, Wayne Leopold

Joseph Willcox Jenkins, Six Pieces for Organ Vol. 2, MorningStar

Richard Elfyn Jones, Meditation, Paraclete Press

Joseph Jongen-- Toccata, Masters Music Pub.

Choral (extrait des 4 Pieces pour Orgue), Durand S.A. Editions Musicales

Larghetto in A flat Major, Edition Musicus

Cantabile, Durand

Siegfried Karg-Elert – Priere du Matin, Parnasse Musical

By the Waters of Babylon, Edward B. Marks

Karg-Elert Album, Edward B. Marks

3 Compositions for Organ Op. 108, Arthur P. Schmidt

Cathedral Windows, Elkin & Co.

Sunset, Arthur P. Schmidt

Angelus, Op. 27, No. 5, Edward B. Marks

Music for Organ Op. 145, Oxford

Zoltan Kodaly – Laudes Organi SATB and organ, Boosey & Hawkes

Pange Lingua SATB, Universal Edition

Praeludium, Universal Edition (2)

Epigrams, Boosey & Hawkes

Zoltan Kodaly – Praeudium, Universal Edition (2)

Epigrams, Boosey and Hawks

Laudes Organi, Boosey

Gerhard Krapf, Music for a Sunday Morning Nos. 1 and 9, CPH 1977 and 1979

Various Hymn Settings, Kalmus

Johann Ludwig Krebs – Ausgewahlte Orgelwerke, Fr. Kistner & CFW Siegel

Jean Langlais-- American Folk-Hymn Settings for Organ, H.T. Fitzsimons Co. 1986

Poemes Evangeliques, Editions L. Philippo & M. Combre 1936

Suite Medievale, Editions Salabert

Suite Breve, S. Bornemann

Suite Baroque, Editions L. Philippo and M. Combre (2)

Triptyque, Novello

Homage a Frescobaldi, Editions Bornemann (2)

Louis Lefebure-Wely--Favorite Organ Music Book 1, Nine Easy Pieces, Oxford Univ. Press 1994

Vincent Lubeck – Organ Works, Kalmus Series

George Lynn – Adagio for Organ, Theodore Presser Co.

Gilbert Martin--New Music for Worship, Sacred Music Press 1974

Joel Martinson--Litany, Oxford Univ. Press 2001

Sortie, Oxford Univ. Press

Miriam's Dance, CPH

Gerald Near – A Triptych of Fugues, Augsburg

Sonata, MorningStar

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- Carl Nielsen – Commoio, Fr. Kistner  
 Otto Sandberg Nielsen-- Praeludium, Trio, Ciacona, Edition Dania Kobenhavn  
 T. Tertius Noble – Chorale Prelude on Tallis' Canon, Arthur P. Schmidtt  
 Kevin Norris – Reflections on Six Hymn Tunes, AMSI  
 J.C. Oley-- Four Chorale Preludes, Novello 1958  
 Hubert Parry – Seven Chorale Preludes Set 1, Novello  
     Three Chorale Fantasias and Elegy, Masters Music  
     Organ Album Book 2, Novello  
 Flor Peeters – Elegie, Editions Henry Lemoine  
     10 Chorale Preludes, Edition Peters  
 R. Cochrane Penick – Two Chorale Preludes, H.W. Gray  
 Ernst Pepping – Praeludia Postludia II, B. Schotts Sohne  
     Grokes Orgelbuch, B. Schotts Sohne  
 Vincent Persichetti – Chorale Prelude: Drop, Drop Slow Tears, Elkan-Vogel  
 Pierre Phalese – Suite of Dances, Concordia  
 Craig Phillips – Fantasy: Terra Beata, Paraclete Press  
 Robert J. Powell – Lenten Chorales, Gray  
     The Trinity Organ collection – Six Hymns for the Holy Trinity, Warner Bros.  
     Suite for Organ, MorningStar  
 Richard Purvis – A Sylvan Idylle, Gentry Pub. 1973  
 Gardner Read – Eight Preludes on Old Southern Hymns, H.W. Gray (2)  
 Max Reger – Benedictus, Edward B. Marks  
     Fantasie und Fuge in D minor, Edition Peters  
     30 Short Chorale Preludes, Edition Peters  
     10 Pieces for the Organ Op. 60, Edwin F. Kalmus  
 Johann Ernst Rembt--50 Four-Part Little Fugues Vol. 2 (1749-1810), Belwin Mills Publishing  
 Joseph Rheinberger – 11. Orgelsonate D minor Op. 148, Amadeus  
     Sonatas No. 5, 9, 10, 19 and 20, Kalmus and Novello  
     Sonata in A minor Op. 98, Masters Music  
 JCH Rinck--Sixteen Postludes, J. Fischer & Bro.  
 Myron Roberts – In Memoriam, H.W. Gray  
     Prelude and Trumpetings, H.W. Gray  
     Nova, H.W. Gray  
     Saraband, H.W. Gray  
 James H. Rogers-- Sortie in D Minor, G. Schirmer  
 Camile Saint-Saens – Adagio from Symphony for Organ and Orchestra Op. 78, Gentry  
     Three Rhapsodies Op. 7, Kalmus  
 Margaret Vardell Sandresky – Organ Music Vol. 1, Wayne Leopold  
 Samuel Scheidt – Ausgewahlte Werke, Edition Peters  
     Das Gorklitzer Tabulaturbuch vom Jahre 1650, Edition Peters  
 Kai Senstius, Fantasia in D-Mol, Edition Dania  
 Bedrich Smetana – The Moldau arranged by George Fleury, Schott  
*Continued on Page 12*

*From Page 11*

- Antonio Soler – Fifth Concerto for Two Keyboard Instruments, transcription, Kalmus  
 Hermann Schroeder-- Variationen uber Stille Nacht, heilige Nacht fur Orgel, Musikverlag Alfred  
 Coppentrath  
     Gregorianische Miniature, Musikverlag Alfred Coppentrath, Altotting 1965  
     Septenarium, Augsburg Publishing  
     Veni creator Spiritus partita, Schott  
     Pezzi Piccoli, McLaughlin & Reilly Co.  
     Orgelchorale im Kirchenjahr, Schott
- Leo Sowerby-- Carillon, H.W. Gray St. Cecilia Series  
     Three Preludes on Hymn Tunes, St. Cecilia Series  
     Suite for Organ, H.W. Gray  
     Interlude, St. Cecilia Series  
     Preludes, Interludes, Postludes Vol. 4, Hinrichsen  
     Prelude on Song 46, St. Cecilia Series  
     A Wedding Processional, Carillon, Pageant, Passacaglia and Canon, Chacony and Fugue, Fred  
     Bock  
     Prelude on 'Were You There?' St. Cecilia Series
- Jon Spong--Scenes from 'The Life of Christ', Electro-Voice  
     In Joyous Praise, Broadman
- Charles V. Stanford – Six Occasional Preludes Op. 182, Masters Music Publications  
 Peter Pindar Stearns – Communion and Arioso, Augsburg Publishing  
 Halsey Stevens – Three Short Preludes for Organ, Peer International Corp.  
 Herman Strategier-- Tweeded Passacaglia, Wed.J.R. Van Rossum, Utrecht  
 Igor Stravinsky – Ronde des Princesses from "L-Oiseau de Feu" J&W Chester  
 J.P. Sweelinck – Works for Organ, Edition Peters  
     Balletto del Granduca, Associated Music Publishers
- Jean Titelouze – Complete Organ Works Vol. 1, Belwin Mills  
 Frantisek Tuma – Suite for Organ, Oxford Organ Music  
 Franz Tunder--Four Preludes, Edwin Kalmus  
 Louis Vierne – Stances d'Amour et de Reve, A. Durand & Fils  
 Johann Walther – Samtliche Orgelwerke, Breitkopf  
     Ausgewählte Orgelwerke, Breitkopf (Bands 2 and 3)
- Lloyd Webber – Chorale Cantilena and Finale, Novello  
     Three Voluntaries, Bosworth
- Samuel Wesley-Duet for Organ, Novello  
 David Ashley White, Reflections on a Tune, Egan  
 Healey Willan – Six Chorale Preludes, Concordia  
 Pietro A. Yon – Twelve Divertimenti, J. Fischer

## **COLLECTIONS**

- Easier Organ Pieces Vol. 3, Edition Peters  
 Organ Music of the 16th to 18th Century, R.D. Row Music Co.  
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Fifteen Organ Trios 1512-1916, Masters Music

School of Classical Organ Trios, 1512-1916, Kalmus

Organ Music for Manuals only, Dover Publications

Pieces for Small Organ Without Pedals: 17<sup>th</sup> and 18<sup>th</sup> Centuries, Masters Music Publications

Modern Organ Music Book 2--Five pieces by Contemporary Composers, Oxford University Press

Old French Organ Music edited by Martin Neary, Oxford University Press

Our American Heritage--Organ Voluntaries for the Church Service by American Composers,  
Volumes 1 and 2, edited by Jon Spong, Electro-Voice

Organ Music from Eight Centuries Vols. 1-4, Edition Musica Budapest

Spielbuch fur die Kleinorgel, Edition Peters

A Century of American Organ Music 1776-1876 Vol. 3 edited by Barbara Owen, McAfee Music

Organ Masters of the 16<sup>th</sup> and 17<sup>th</sup> Centuries, Kalmus

Alte Meister des Orgelspiels, Edition Peters

Organ Chorales of the 17<sup>th</sup> and 18<sup>th</sup> Centuries, Kalmus

Historical Organ-Recitals ed. Joseph Bonnet, Vols. 1, 3 and 5, G. Schirmer

The First Four Centuries of Music for the Organ ed. John Klein, Associated Music Publishers

French Masters of the Organ--revised, annotated by Marcel Dupre, Masters Music Publications Inc.

A Century of Czech Music ed. Karel Paukert, Book 1, H.T. Fitzsimons Co. 1965

Liber Organ--early French organ masters Vol. 1 (Edition Schott 1343) Titelouze, LeBegue

Eastman Organ Book Vol. 1, improvisations by Aune, Owolabi, Fraser, Kim, Musicantus Press

Masters of the Italian Baroque for Organ, ed. Berj Zamkochian (GIA Publications)

Festal Preludes and Postludes (Andrews, Bossi, Wachs, Becker, Master-Biggs, Steward, Schumann-  
Guilmant, Johnson, Silver, Burdett, Turner) J. Fischer

From the Masters--Five Arrangements and Transcriptions by Garth Edmundson, J. Fischer 1961  
(Bach, Corelli, Haydn, Loeillet, Schumann)

English Romantic Classics for organ, ed. Barbara Owen, McAfee Music, Belwin Mills, 1984

## SMALL BOOK

Church Organs: A Guide to Selection and Purchase by John Ogasapian



booking online.

**AGO National Convention: The Well-Tempered Future**  
Seattle, Washington | July 3–7, 2022

Registration opens soon! [Click here](#) for more information.

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Your discounted convention hotel guestroom awaits! Your AGO Seattle 2022 steering committee secured an exceptional rate for you in the heart of downtown at the Hyatt Regency Seattle, opened in December 2018. [Click here](#) to reserve your room.

Look for the 7-page convention ad in the December edition of *The American Organist* and follow the convention on Facebook and Instagram: @AGOSEATTLE2022. Questions? Email [info@agoseattle2022.com](mailto:info@agoseattle2022.com).

## POSITIONS AVAILABLE

Please advise the web administrator at [pathenry33@gmail.com](mailto:pathenry33@gmail.com) if any position has been filled. For the latest in listings, see our chapter website, [dca.org](http://dca.org).

### District of Columbia

**Director of music ministry:** Dumbarton United Methodist Church. 10-15 hours per week. \$20,000-23,000 yearly. Apply by Feb. 1. Click [here](#).

**Minister of music:** East Washington Heights Baptist Church. \$27,000 per year. Click [here](#).

### Maryland

#### Director of liturgical music

SS. Philip & James Catholic Church, Baltimore. 1938 Casavant Freres (refurbished 2003), 3 manuals, 32 ranks. 15 hours a week. \$15,600-\$20,000 per year. Click [here](#).

**Organist/accompanist:** Calvary United Methodist Church, Annapolis. Möller organ (1971/1990 addition) III manuals/37 rank, 2,012 pipes; Kawai Concert Grand & Steinway Grand Piano; Fahl Harpsichord. Part-time. Salary starting at \$28,000 yearly. Click [here](#).

### Virginia

**Organist:** Church of the Good Shepherd United Methodist Church, Vienna. 4-5 hours per week. \$18,000-\$20,000 yearly. Click [here](#).

**Music and worship coordinator:** Mount Vernon Presbyterian Church, Alexandria. 8-10 hours per week. \$10,000 per year. Email the Rev. Bob Melone at [bmelone61@gmail.com](mailto:bmelone61@gmail.com). Also seeking a handbell choir director.

**Organist:** Aldersgate United Methodist Church, Alexandria. 12 hours per week. \$12,000-\$15,000 yearly. Click [here](#).

**Director of music:** Clarendon Presbyterian Church. 10-15 hours per week. Click [here](#).



#### Ronald G. Pogorzelski–Lester D. Yankee Memorial Scholarships

The AGO will award two scholarships (\$15,000 each) for the 2022–23 academic year. One scholarship will be awarded to an entering college freshman and one to a college student currently enrolled at either the freshman, sophomore, or junior level. The online application period is January 1–February 15, 2022. Applicants must have already completed a FAFSA application for the 2022–23 academic year. [Click here](#) to learn more.

## NEW MEMBERS

We welcome new chapter members Armand Peterson and Damian Dhanaraj, who joined through the [AGO's Year of the Young Organist program](#).

## LIFE MEMBERS

Blanche Curfman

Nancy Dodge

Robert Grogan

Eileen Guenther

Irv Lawless

Kenneth Lowenberg

Albert Russell

Donald Sutherland

David Hearne (deceased)

## Acoustic Design Services

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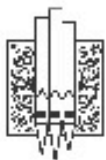
## THE COUPLER

*Promote your event, product or cause with an advertisement in The Coupler, the official publication of the District of Columbia Chapter of the American Guild of Organists. Rates: full page (4 issues), \$100; half-page (4 issues), \$50; quarter page (4 issues), \$25. Email advertising requests to [dcagochapter@gmail.com](mailto:dcagochapter@gmail.com) with "The Coupler" in the subject field. Make checks payable to DC Chapter, American Guild of Organists.*

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