

THE COUPLER

THE DEAN'S MESSAGE



10,000 hours (or 'optimal anxiety')

Practice makes perfect. As a musician I've heard this phrase hundreds, maybe thousands of times over the years. I'm sure you have as well. Whether you were a basketball player working on your free-throw shooting, a tennis player honing your serving technique, or a singer learning an opera aria, this mantra was probably drilled into your mind.

This concept is a recurrent theme in Malcolm Gladwell's book *Outliers: The Story of Success*. He refers to it as the "10,000-Hour Rule." Based on research done by the Swedish psychologist K. Anders Ericsson, Gladwell posits that achieving greatness requires enormous time, with the magic number being 10,000 hours. He explains that reaching the 10,000-Hour Rule, which he considers the key to success in any field, is simply a matter of practicing a specific task that can be accomplished with 20 hours of work a week for 10 years.

"The emerging picture from such studies is that ten thousand hours of practice is required to achieve the level of mastery associated with being a world-class
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OCTOBER 2022

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Mark Your Calendar

The 2022-23 monthly Music at the Monastery series, which features our members in Sunday afternoon recitals, launches on Oct. 9.

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CHAPTER NEWS

PipeSpectacular 2022 later this month

Friday, Oct. 14 at 7 pm
National City Christian Church

This tri-chapter program, in partnership with [The Boulanger Initiative](#), will feature music by female composers with spoken program notes/explanations as well as an exploration of resources to help us incorporate these compositions into our repertoire. Guest performers will be Janet Yieh (New York City Church of the Heavenly Rest), left, a native of Alexandria, VA, and Joy-Leilani Garbutt (St. Luke's Episcopal San Francisco), a former DC chapter member. (See poster on Page 3.)



The Boulanger Initiative advocates for women and all gender-marginalized composers. It fosters inclusivity and representation to expand and enrich the collective understanding of what music is, has been and can be. It promotes music composed by women through performance, education, research, consulting and commissions. For more information, go to www.boulangerinitiative.org.

Installation and program on Welsh hymns

Our chapter joined the Potomac chapter Sept. 25 at Redeemer Episcopal Church in Bethesda to install officers and explore Welsh hymn tunes. From left: Ken Lowenberg, Pat Henry, Rebecca Yoder, Ann Bartlow (Potomac chapter), Armand Peterson, Paul Byssainthe Jr. and Eileen Guenther, master of ceremonies.



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District of Columbia Chapter

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THE COUPLER

A monthly newsletter
published by the DC chapter
of the American Guild of
Organists.

Send submissions to
dcagochapter@gmail.com.

PipeSpectacular

Friday, October 14 at 7 pm
National City Christian Church at Thomas Circle



Organists
Joy-Leilani Garbutt &
Janet Yieh in concert

In collaboration with **The Boulanger Initiative**, which advocates for women and all gender marginalized composers.

Sponsored by the three local chapters of the American Guild of Organists: Potomac, Northern Virginia, and the District of Columbia.

The event is open to all who wish to attend and is free; donations will be well-received.



Janet Yieh
Director of Music at Church of the Heavenly Rest, New York City



Joy-Leilani Garbutt
Director of Music at St. Luke's Episcopal Church, San Francisco

The program will include music by female composers, and information will be available for how to incorporate this music into your programming.

It will be a spectacular concert you will not want to miss!

MEMBER SPOTLIGHT

David Swenson

Each month *The Coupler* focuses on one of our chapter members. To nominate someone to be featured in a future Member Spotlight, send an email to dcagochapter@gmail.com.

How did you first become interested in the organ?

I got interested when I met my first teacher through his wife, who was my middle school choir director at the time. He came with us on our choir tour--it was the first time I really heard an organ played by an organist! I almost immediately contacted him and started taking lessons in 2012.

What is your educational and professional background?

I graduated from the University of Notre Dame in 2019 with my bachelor of arts degrees in music (with a concentration in organ performance) and theology as well as a philosophy minor. In 2021, I graduated from Notre Dame again with a master's degree in sacred music.

From there, I became the director of music at St. Mary Mother of God Catholic Church in DC.

Over my years as a student, I benefited from working for various musicians as a graduate assistant, part-time organist at various parishes in the Twin Cities and northern Indiana, and as a sacred music intern at the Cathedral of St. Paul in Minnesota.

What are the joys and challenges of the organ for you?

Some of the joy that I find in the organ is in playing on an instrument others have played for generations, assisting in leading worship, and the vast tonal colors and qualities of the instrument.

Some challenges include not usually having an instrument in your own home, having to work around various church schedules, and some of the noises in the church--my most recent being two mourning doves that found their way into the church and decided to hide in the organ!

Why are you an AGO member?

I joined the AGO while a student and am becoming more active now so that I can know about the events in my area, learn about various projects and organ trends in the United States and abroad, and connect with other organists.

What do you like to do in your free time?

When I am not on the organ bench, I love to hike, read, explore DC, fish, golf and play in a rec sports volleyball league. If you want to meet up for coffee sometime, feel free to reach out! My email is david.p.swens@gmail.com.



ORGAN RECITALS

Sunday, Oct. 2, 4 pm: Organist Stephen Ackert and classical guitarist Mak Grgic perform a duo recital at Georgetown Lutheran Church, 1556 Wisconsin Ave. NW. This is the third in a recital series celebrating the 300th anniversary of The Well-tempered Clavier by J.S. Bach. Free-will offering to benefit Friendship Place, which provides services to homeless clients.

Tuesday, Oct. 4, 12:10 pm: Washington Bach Consort presents the cantata *Jesu, der du meine Seele*, BWV 78, preceded by organist Gregory Hooker playing Bach's *Toccatina and Fugue in F Major*, BWV 540 at Church of the Epiphany, 1317 G St. NW.

Friday, Oct. 7, 7 pm: Concert organists Ken Cowan and Bradley Welch play at the U.S. Naval Academy Chapel in Annapolis. For tickets, go to navyperforms.showare.com.

Sunday, Oct. 9, 4 pm: Daniel Carroll (Purcellville, VA) plays a recital at the Franciscan Monastery, 1400 Quincy Ave. NE.

Saturday, Oct. 15, 7 pm: Tedde Gibson improvises to a live screening of the 1925 silent horror film *The Phantom of the Opera*. DC Scottish Rite Auditorium, 2800 16th St. NW. Reservations required. Go to <https://dcsr.org/events/phantom-of-the-opera>.

Tuesday, Oct. 18, 12:10 pm: Organist Adam Detzner, minister of music at St. Alban's Episcopal Church in Annandale, VA, plays music by Bach, Sweelinck, Pärt and anonymous medieval and Renaissance composers at Church of the Epiphany, 1317 G St. NW.

Tuesday, Oct. 25, 12:10 pm: Trumpeter Chuck Seipp and organist Randall Sheets performs pieces by Handel, Vivaldi, Bach and more at Church of the Epiphany, 1317 G St. NW.

Saturday, Oct. 29, 6:30 pm: *The Phantom of the Opera* Silent Movie Night at St. John's Episcopal Church, Norwood Parish, 6701 Wisconsin Ave, Chevy Chase, MD, with David Baskeyfield, organist. Suggested donation: \$10/person, \$25/max (family).

Tuesday, Nov. 1, 12:10 pm: Washington Bach Consort presents the cantata *Ein feste Burg ist unser Gott*, BWV 80, preceded by an organ prelude performed by Christian Lane at Church of the Epiphany, 1317 G St. NW.

Sunday, Nov. 6, 4 pm: Adam Brakel plays a recital in honor of Lon Schreiber, who is retiring after 22 years as organist and choirmaster at First Baptist Church, 1328 16th St. NW. Reception to follow.

Tuesday, Nov. 8, 12:10 pm: Organist Matthew Steynor, director of music at St Alban's Episcopal Church in DC, performs works by Bolcom, Dupré, Franck and Jongen at Church of the Epiphany, 1317 G St. NW.

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Sunday, Nov. 13, 4 pm: Iris Lan and David Lang (Washington, D.C., and McLean, VA) play a recital at the Franciscan Monastery, 1400 Quincy Ave. NE.

Tuesday, Nov. 15, 12:10 pm: Organist Daniel Aune, who is on the faculty at Peabody Institute, performs at Church of the Epiphany, 1317 G St. NW.

Sunday, Nov. 20, 2 pm: Thanksgiving recital at Washington National Cathedral by Alcee Chriss, university organist and artist-in-residence at Wesleyan University.

Tuesday, Nov. 22, 12:10 pm: Harpsichordist Patrick Merrill performs Bach's *Goldberg Variations*, BWV 988 at Church of the Epiphany, 1317 G St. NW.

Tuesday, Nov. 29, 12:10 pm: Organist Jinsun Cho, director of music at Church of the Epiphany, performs Advent and Christmas music at the church, 1317 G St. NW.

Sunday, Dec. 4, 3 pm: Nathan Laube plays a recital at the Church of St. Ann, Wisconsin Avenue at Tenley Circle NW. Free-will offering.

Tuesday, Dec. 6, 12:10 pm: Washington Bach Consort presents the cantata *Christum, wir sollen loben Schon*, BWV 121 at Church of the Epiphany, 1317 G St. NW.

Sunday, Dec. 11, 4 pm: Kim Hess (Arlington, VA) plays a recital at the Franciscan Monastery, 1400 Quincy Ave. NE.

Organ, guitar and Bach, oh my!

The ongoing series of concerts featuring Bach's *Well-tempered Clavier* continues at Georgetown Lutheran Church, 1556 Wisconsin Ave NW, with a program of music for guitar and organ.



At 4 pm on Sunday, Oct. 2, guitarist Mak Grgic will join organist Stephen Ackert to play arrangements of WTC preludes and fugues in C major, F minor, B minor, and C minor, along with solo works for their respective instruments. Widely acclaimed as a recitalist and teacher, [Grgic](#) was nominated for a Grammy award for his work with unequal temperament for the guitar. More about his career can be found at www.makgrgic.com.



The Howell organ at Georgetown Lutheran also features an unequal temperament particularly suited for the Bach works.

Free-will donations will benefit Friendship House, which works to put people in homes of their own. Free street parking on Sundays.

-----Paid advertisement-----

Music at the Monastery

Together with the Franciscan Monastery of the Holy Land, the DC AGO is proud to support a series of community outreach musical events. Chapter members present these events on the second Sunday of each month from September to May at 4 pm. The monastery is at 1400 Quincy St. NE. Questions? Contact Russell Weismann at rjw48@georgetown.edu.

Oct. 9: Daniel Carroll (Purcellville, VA)

Nov. 13: Iris Lan and David Lang (Washington, DC, and McLean, VA)

Dec. 11: Kim Hess (Arlington, VA)

Jan. 8: Carol Feather Martin (Arlington, VA)

Feb. 12: David Swenson (Washington, DC)

April 16: Brass of Peace (DC area)

May 14: Chuyoung Suter (Washington, DC)

Music at Midday

Fridays 12:15-1 pm at National City Christian Church (Disciples of Christ), 5 Thomas Circle NW. Social distancing and masks required. Free admission; donations accepted.

Oct. 7: Taiwanese-American pianist Yvonne Chen (Houston) performs music by French composers Maurice Ravel, Jehan Alain, Felix le Couppey, Gabriel Fauré and César Franck.

Oct. 14: Organist and professor Joby Bell (Boone, NC) performs works by Henri Mulet, Johann Sebastian Bach, Charles-Marie Widor, Eugène Gigout and John Weaver.

Oct. 21: Phillip Lamb (Bergenfield, NJ) plays works by Gaston Litaize, Karl Koelling, Edward MacDowell, Johann Sebastian Bach and Virgil Fox.

Oct. 28: Organist David Brock (Zephyr Springs, NV) plays the complete Symphony No. 6 in G minor by French composer Charles-Marie Widor.

Patrick Hawes BEATTITUDES
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Saturday, November 5, 2022 7:30 pm

St. Mark's Episcopal Church, Capitol Hill
301 A St, SE · Washington, DC stmarks.net/music
Free. All donations to benefit SentencingProject.org



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SATURDAY, OCTOBER 29
ST. JOHN'S EPISCOPAL CHURCH

The Perfect Halloween Experience!

As the spookiest holiday of the year draws near, celebrate Halloween with this one-of-a-kind concert experience. International sensation organist TEDDE GIBSON improvises to a live screening of Rupert Julian's 1925 silent horror film classic.

The Phantom of the Opera

October 15th at 7:00 p.m.

DC Scottish Rite Auditorium

2800 16th St. NW Washington, D.C. 20009

(Advance Reservations Required to Attend – Friends and Family Welcome)

For Tickets:

<https://dcsr.org/events/halloween-organ-concert-phantom-of-the-opera/>



ABOUT TEDDE: Tedde Gibson is a world-renowned organist, silent film accompanist, pianist, film scorer, composer, and musician. He is one of a few musicians able to play not only classical and theatre pipe organ, but also jazz and gospel on the Hammond and piano. He integrates all these styles into his playing of the theatre and classical pipe organ which for him are the ultimate vehicles to showcase his talents. A native of Tacoma, WA, Tedde began playing piano at age four, Tedde was an organ performance major at The Peabody Institute of Johns Hopkins University in Baltimore, MD in the organ studio of Dr. John Walker. Tedde

is the chairman of the board of directors for the American Theatre Organ Society (ATOS) (atos.org), a non-profit organization charged with preserving the theatre organ, its history and performance practices, and educating new audiences about this uniquely American instrument. For more information visit: teddegibson.com.



DC SCOTTISH RITE
VALLEY OF WASHINGTON

POSITIONS AVAILABLE

District of Columbia

Director of music/organist: McKendree-Simms-Brookland United Methodist Church. \$18,000-\$22,000 a year. Click [here](#).

Maryland

Interim music director/organist: Silver Spring United Methodist Church. 30 hours per week Nov. 21-April 23. \$41,000 on an annual basis. Eligible to apply for permanent position. Click [here](#).

Director of music/organist: St. Paul's Episcopal Church, Waldorf. \$24,000-26,000. Click [here](#).

Music director/principal organist: St. Catherine Laboure, Wheaton. Full-time. Click [here](#).

Virginia

Director of music ministries: Dulin United Methodist Church, Falls Church. \$35,000 per year. 20 hours per week. Click [here](#) for details from agohq.org.

Minister for worship/organist: Lord of Life Lutheran Church, Fairfax. \$45,000-55,000 annually. Also openings for accompanist and sanctuary choir director. Go to www.lordoflifeva.org/staff for details.

Interim director of music: The Falls Church Episcopal, Falls Church. Half-time. 1993 Steiner-Rick organ and 1967 Schantz organ. Click [here](#) for details from agohq.org.

Music director: St. Ambrose Catholic Church, Annandale. Part-time. Click [here](#).

Music director: Bush Hill Presbyterian Church, Alexandria. \$28,000-35,000 annually. 1995 Létourneau pipe organ. Click [here](#) for details from agohq.org.

Music director: First Presbyterian Church of Arlington. \$36,000-37,000. Four-manual custom Allen organ. Click [here](#) for details from agohq.org.

Keyboard/choral scholar: Mount Olivet United Methodist Church, Arlington. Accompany youth choir, sing with adult choir, occasionally provide organ music. Through May 28, \$4,000-6,000 for nine months. Click [here](#).

Music director/choir director/organist/pianist: Bethany Lutheran Church and Preschool (LCMS), Alexandria. 20 hours per week. Click [here](#) for details from agohq.org.

Organist: Emmanuel Episcopal Church, Middleburg. Part-time. 8.5 rank Rieger organ. Contact the Rev. Eugene LeCouteur at rector@emmanuelmiddleburg.org.

Director of music/organist: Peace Lutheran Church, Alexandria. Part-time. Two-manual, 18-rank pipe organ. Click [here](#).



ST. ANN
CATHOLIC CHURCH

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WISCONSIN AVENUE AT TENLEY CIRCLE, N.W.
CITY OF WASHINGTON

PRESENTS

3:00 PM CONCERT SERIES 2022-2023

Brian Ganz , Pianist	Sunday, October 2, 2022
*Washington Master Chorale	Sunday, October 23, 2022
Stanislav Khristenko , Pianist	Sunday, November 13, 2022
Nathan Laube , Organist	Sunday, December 4, 2022
Sofya Gulyak , Pianist	Sunday, January 22, 2023
Martin Labazevitch , Pianist	Sunday, February 26, 2023
Alexander Kobrin , Pianist	Sunday, March 26, 2023
Jorge Luis Prats , Pianist	Sunday, April 30, 2023

Art music is an expression of the soul, and through the God-given gifts of a performer, can bring the listener closer to the source of all that is, Our Lord. Gifted artists, performing in our church, provide an opportunity for people who might not otherwise have the chance to experience this music performed live to do so in an environment that inspires the human spirit to seek a closer connection to God.

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Cowan, Welch to perform at Naval Academy in Annapolis



USNA welcomes special guest organists:

Ken Cowan is one of North America's finest concert organists. Praised for his dazzling artistry, impeccable technique and imaginative programming by audiences and critics alike, he maintains a rigorous performing schedule which takes him to major concert venues and churches in America, Canada, Europe, and Asia.

Hailed as "a world-class virtuoso" and "an expert at defining darks, lights, shadows and colors," **Bradley Hunter Welch** is increasingly in demand as a recitalist, concerto soloist, and collaborative artist. His performances have been praised for their "visceral excitement, welcome naturalness, and effortless grace."

Friday, October 7th at 7:00pm in the USNA Chapel
For tickets: navyperforms.showare.com or usna.edu/music



The Dean's Message

From Page 1

expert – in anything,” writes the neurologist Daniel Levitin. “In study after study, of composers, basketball players, fiction writers, ice skaters, concert pianists, chess players, master criminals, and what have you, this number comes up again and again. Of course, this doesn't address why some people get more out of their practice sessions than others do. But no one has yet found a case in which true world-class expertise was accomplished in less time. It seems that it takes the brain this long to assimilate all that it needs to know to achieve true mastery.”



As a professional musician, I can appreciate the value of the 10,000-Hour Rule. I know the countless hours I've spent sitting at the piano or organ bench honing my skills and developing my craft. However, I also realize that simply playing an instrument for hours on end will not necessarily improve my skills to the point of mastery. In order to master the instrument, I have had to develop a specific practice routine, in which I spend hours in “deliberate practice,” meaning that I practice in a specific way that pushes my skill set as much as possible.

Deliberate practice is difficult. It is strenuous and sometimes even painful. Anyone who has tried to work out at the gym consistently can tell you that! But the benefits are certainly evident in your subsequent performance. Growth in any area requires you to stretch beyond your comfort level. A study in 1908 by psychologists Robert M. Yerkes and John D. Dodson explained that a state of relative comfort created a steady level of performance. In order to maximize performance, however, we need a state of relative anxiety -- a space where our stress levels are slightly higher than normal. This space is called “optimal anxiety,” and it is just outside our comfort zone.

As we engage in the 2022-23 musical season, I wonder what it might look like if we were to strive for “optimal anxiety” in our artistic pursuits. How might that impact our individual practice sessions? Or our choir rehearsals? Or our myriad performance opportunities? I imagine that this state of optimal anxiety might result in the unlocking of new techniques, or possibly the exploration of new or lesser-known repertoire, or it might simply manifest in the way we engage with our collaborative ministry partners and congregations.

Whatever that looks like for you in your personal journey this season, I encourage each of us to consider stretching just beyond our comfort zone, to the space of “optimal anxiety.” May it yield new and exciting musical fruit for you and your audiences this year.

Grace and peace,
Paul Byssainthe, Jr.

We welcome new members

Stephen E. Henley, SPC
 Maria Sun
 Donald L. Plondke

THE COUPLER

Promote your event, product or cause with an advertisement in The Coupler, the official publication of the District of Columbia Chapter of the American Guild of Organists. Rates: full page (4 issues), \$100; half-page (4 issues), \$50; quarter page (4 issues), \$25. Email advertising requests to dcagochapter@gmail.com with "The Coupler" in the subject field. Make checks payable to DC Chapter, American Guild of Organists and send them to DC AGO, P.O. Box 39179, Washington, DC 20016.

LIFE MEMBERS

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Acoustical Design Collaborative, Ltd is an independent consulting firm specializing in ecclesiastical spaces where natural acoustics for music and unobtrusive amplified speech are essential for traditional worship celebration. Services provided to building committees, architects, and organ builders include:

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SAINT DOMINIC CATHOLIC CHURCH WASHINGTON, DC

“The Island”, as it was often called in the nineteenth century, consisted of the area now known as Southwest Washington. Members of the Order of Preachers – the Dominicans – have stood witness in this historic part of the District of Columbia for over 160 years. The present structure, designed by noted New York City-based architect Patrick Keely, was completed in 1875. Just a decade later, in 1885, a fire destroyed the church’s interior, which was quickly restored. At the same time, the church was adorned with a grand new organ.



We at Di Gennaro-Hart are pleased to announce that we have been commissioned by the Archdiocese of Washington to undertake a major restoration of the Hilborne L. Roosevelt instrument. Cousins to Teddy, Hilborne and his brother, Frank Roosevelt, were among the very finest nineteenth century American organ builders.

The project will include the replacement of the 1929 English-style console with an “American terraced” console built according to current AGO standards. The console will offer a strong nod to the Roosevelts, particularly through the use of the engraving font that was commissioned by their firm. The present solid state control systems will be replaced with a 100 channel capture system and a new switching system with performance recorder. The reeds will be restored, numerous repairs will be completed, and the entire instrument will be thoroughly cleaned. A powerful Tuba stop, constructed by a shop that traces its roots to the Roosevelt firm, will be added.

Father Jordan Turano, OP, *Pastor*
JC Cantrell, *Music Director and Worship Coordinator*

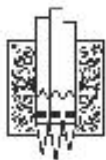


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